

Breaking moos: 13 new must-see shows join Underbelly's Fringe line-up!

- **Three Untapped Award winners are revealed.**
- **All female YUCK Circus and global phenomenon *Super Sunday* take residency at Underbelly's Circus Hub.**
- **Current affairs comedy master Andrew Maxwell and powerhouse Lucy Frederick present their new hour of comedy.**
- **Fringe favourite *The Amazing Bubble Man* returns armed with more bubbles and tricks than ever!**



L-R: Race Horse Company's *Super Sunday*, Andrew Maxwell, Burnt Lemon Theatre's *Tokyo Rose*

Today Underbelly announces 13 new shows joining its Fringe herd. Pushing the limits of imagination, human skill and laughs per minute, this brilliant line-up will see everyone amused and astounded!

After the huge success of last year's Untapped season, Underbelly and New Diorama Theatre are proud to present this year's winners of the Untapped Award which supports three young theatre companies to bring their work to the Fringe.

Award-winning, politically-engaged company Barrel Organ presents larger-than-life theatre show, ***Conspiracy***, which takes a closer look at conspiracy theories and fake news. Female-led Burnt Lemon Theatre turns the dial back to 1949 in ***Tokyo Rose*** to highlight the story of a wartime American radio presenter Iva Ikuko Toguri D'Aquino tried for treason in the U.S. The third Untapped Award winner, Poltergeist, takes its audiences to ***Art Heist***, an existential comedy caper which asks the Big Questions. What is art? Why is it Extremely Valuable? And, how much can I get for this on eBay?

Also in this year's theatre programme, direct from a sold-out, award-winning run in New York is ***America is Hard to See***. Using verbatim interviews, Methodist hymns and original songs, this daring new play investigates the Miracle Village, a rural American community for sex offenders buried deep in Florida's sugarcane fields.

In the wild and wonderful land of Underbelly's Circus Hub comes the global phenomenon that is ***Super Sunday*** by Finnish ensemble **Race Horse Company**. Bringing your wildest

dreams to the stage, *Super Sunday* is a colourful, vivid and humorous rollercoaster ride with a bonehead approach and endless black humour, featuring a death wheel, two human catapults and a Russian bar.

Multi award-winning **YUCK Circus** makes its European premiere at Underbelly's Circus Hub in August. YUCK Circus isn't lightly throwing around women's issues – it's literally throwing women. Authentic storytelling, powerful physicality and raw Australian humour is set to have audiences on the edge of their seats, using high-flying acrobatics, absurd confessions and groovy dancing. Not to be missed!

In the comedy programme, star of *Live at the Apollo*, *Mock of the Week*, and *Have I Got News for You*, known for his eagle-eyed current affairs comedy, **Andrew Maxwell** presents *All Talk*, a memorable cocktail of personal stories, astute political observations and the odd surprise foray into character cameos. Ireland's star of BBC's *Blame Game* and fluffer for Netflix show *Flinch*, **Micky Bartlett** divulges more hilarious secrets that most people wouldn't tell their priest in a new show, *Love It!*

Gareth Waugh returns to Edinburgh following two sold-out festivals runs, touring with Katherine Ryan and Daniel Sloss also debuting his solo show in New York. In *Just Me...?!* Gareth decides to share his innermost embarrassing stories after suffering another excruciating, yet hilarious, revelation about his weird behaviours and ticks. **Lucy Frederick** also makes a welcome come back to the Festival with *Fantastic*, a brand-new hour of stand-up comedy about becoming part of a modern blended family, avoiding its wicked pitfalls and navigating the alarming world of parenting.

Eddie Izzard once said "If I was an Italian comedian performing in English, I would want to be as funny as **Francesco De Carlo**". Francesco joins us to take his audiences on a journey through his Italian family, literature, architecture and other words he cannot pronounce properly in *Winning Hearts and Minds*.

The three-year sell-out *CSI: Crime Scene Improvisation* returns with a brand-new whodunnit show to solve a murder invented by the audience. Every show is different! Someone's kicked the bucket. But who, what and how? The choice is yours, the problem is theirs.

For Underbelly's younger spectators, Louis Pearl aka *The Amazing Bubble Man* aka Edinburgh Fringe Favourite presents another hour of breath-taking bubbles, comedy and tricks which have been thrilling audiences around the world for over three decades. From square bubbles to rocket bubbles, The Amazing Bubble Man conjures shrieks of laughter and gasps of amazement from all ages!

These 13 new shows join the udderly amazing line-up of Irish viral sensations *Foil, Arms and Hog*, the legendary *Whose Line Is It Anyway? Live on Fringe* featuring **Clive Anderson** and **Marcus Brigstocke** and five-star Fringe favourites *Circa* with *Humans* among others announced and to come. For the full line-up to date visit www.underbellyedinburgh.co.uk.

Charlie Wood and Ed Bartlam, directors of Underbelly said; "This year's Untapped award-winning shows are both artistically exciting and unique in their offering, we're looking forward to supporting their journey to Edinburgh and success at this year's Fringe!

"Both Race Horse Company and YUCK Circus are distinctive, fresh, nail-biting, international leaders in circus and we are thrilled that they join the Circus Hub programme this year as our Meadows' venue goes from strength to strength. And of course we're delighted to welcome

Lucy Frederick, Micky Bartlett, Gareth Waugh, Francesco De Carlo and Andrew Maxwell to what's shaping up to be a very strong year for comedy at Underbelly this summer."

/ENDS

Notes to editors:

LISTINGS

America is Hard to See

Underbelly Cowgate, Big Belly, 1st – 25th Aug, (7.45pm), (no show Monday 12th), runtime 75 mins

Preview: 1st – 2nd August, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -25th, £12.00 (£11.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £11.00 (£10.00)

This daring new play uses a blend of verbatim interviews, Methodist hymns and original songs to investigate the lives in and around Miracle Village, a rural American community for sex offenders buried deep in Florida's sugarcane fields. Direct from a sold-out, award-winning run in NYC. 'Explosive and profound' (ExeuntNYC.com). 'Excellent and deeply moving' (Independent). 'Smart and troubling' (New York Times). 'Heartbreaking and complicated' (New Yorker). 'Hands down, the bravest show in NYC... Powerful performances electrify an already supercharged script' (TheaterMania.com). 18+

Andrew Maxwell: All Talk

Underbelly George Square, Udderbelly, 31st July– 25th Aug, (7.40pm), (no show Monday 12th), runtime 60 mins

Preview: 31st July – 2nd August, £7.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -25th, £15.00 (£14.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £13.50 (£12.50)

A memorable cocktail of personal stories, astute political observations and the odd surprise foray into character cameos. Andrew is known for his eagle-eyed, passionate, current-affairs comedy, showcased in his many appearances on BBC Radio 4 (News Quiz, Welcome to Wherever You Are, Public Enemies). He's been seen on – among others – Live at the Apollo (BBC One), Have I Got News for You (BBC One), Celebrity Mastermind (BBC One) and Mock the Week (BBC Two); and to a whole new generation he is the devilish voice of MTV's Ex on the Beach.

Art Heist

Underbelly Cowgate, Big Belly, 1st – 25th Aug, (1.55pm), (no show Wednesday 14th), runtime 60 mins

Preview: 1st – 2nd August, £7

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -25th, £12.00 (£11.00)

Weekday: 7th - 8th, 12th – 13th, 15th, 19th – 22nd, £11.00 (£10.00)

Three thieves break into the same gallery on the same night. They're all intent on stealing the same Extremely Valuable Painting. They're bound to meet and it's bound to get messy. An existential comedy caper which asks the Big Questions. What is art? Why is it Extremely Valuable? And, how much can I get for this on eBay? From the team behind multi award winning Lights Over Tesco Car Park. **** (The Scotsman and The Stage). New Diorama Theatre and Underbelly Untapped Award 2019.

Conspiracy

Underbelly Cowgate, Big Belly, 1st – 25th Aug, (4.45pm), (no show Monday 12th), runtime 75 mins

Preview: 1st – 2nd August, £7

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -25th, £12.00 (£11.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £11.00 (£10.00)

Princess Diana never landed on the moon. Elvis lives in Area 51. JFK did 9/11. 60% of Brits believe in at least one conspiracy theory. And not all of them are wearing tinfoil hats. Multi award-winning Barrel Organ returns with a larger-than-life, cartoonish show about conspiracy theories, fake news and an epidemic of mistrust. Conspiracy tells the stories of people brought crashing together – to find the truth, to exploit hysteria and to fight the rising tide. Barrel Organ's work includes: Anyone's Guess How We Got Here, Some People Talk About Violence and Nothing. New Diorama Theatre and Underbelly Untapped Award 2019.

CSI: Crime Scene Improvisation

Underbelly Bristo Square, Ermintrude, 3rd – 25th Aug, (2.00pm), runtime 60 mins

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -25th, £10.50 (£9.50)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £9.50 (£8.50)

No one knows who the killer is, not even the cast! The improvised comedy murder mystery is back! Following three sell-out years at the Edinburgh Fringe, CSI: Crime Scene Improvisation returns creating a 100% brand-new whodunnit every show to solve an outlandish murder invented by the audience. Someone's kicked the bucket. But who, what and how? The choice is yours, the problem is theirs. 'Innovation and top-tier entertainment' ***** (TheWeeReview.com). 'A spectacular must see' ***** (BunburyMagazine.com). 'Spontaneous mastery' ***** (FringeBiscuit.co.uk).

Francesco De Carlo: Winning Hearts and Minds

Underbelly George Square, The Wee Coo, 31st July – 26th Aug, (5.20pm), (no show Tuesday 13th), runtime 60 mins

Preview: 31st July – 2nd August, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd - 25th, £12.00 (£11.00)

Weekday: 7th - 8th, 12th, 14th – 15th, 19th – 22nd, 26th, £10.00 (£9.00)

Winning Hearts And Minds is a show about love and populism. A journey through his Italian family and personal experiences, literature, architecture and other words he cannot pronounce properly. Contains accent. As seen on Netflix, Dave and BBC Two. Tour support for Tommy Tiernan, Dylan Moran and Eddie Izzard. 'English may not be his first language... but he is fluent in comedy' **** (ThreeWeeks). 'If I was an Italian comedian performing in English, I would want to be as funny as Francesco De Carlo' (Eddie Izzard).

Gareth Waugh: Just Me...?!

Underbelly Bristo Square, The Dairy Room, 31st July – 26th Aug, (2.45pm), runtime 60 mins

Preview: 31st July – 2nd August, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -25th, £12.50 (£10.00)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £10.00 (£9.00)

After suffering another excruciating, yet hilarious, revelation about his weird little behaviours and ticks, Gareth has decided to come clean and share his innermost embarrassing stories in his brand-new show. Scotland's widely tipped next breakthrough comedy star has sold out both his previous Edinburgh Fringe seasons, toured with Katherine Ryan and Daniel Sloss and recently made his New York solo debut off-Broadway. 'This is proper stand-up... excellent!' (BroadwayBaby.com). 'Smart, witty... very funny!' (Scotsman). 'Endearing... plenty of laughs' (TheWeeReview.com). 'Uplifting hour... effortless, hugely personable comedy' (List). 'Loads and load of laughs' **** (One4Review.co.uk). @GarethWaugh

Lucy Frederick: Famtastic

Underbelly Bristo Square, Clover, 31st July – 25th Aug, (2.50pm), (no show Wednesday 14th), runtime 60 mins

Preview: 31st July – 2nd August, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -25th, £10.00 (£9.00)

Weekday: 7th - 8th, 12th – 13th, 15th, 19th – 22nd, £9.00 (£8.00)

Three years ago comedian Lucy Frederick – 'Delightful' (BroadwayBaby.com) – was picking herself up from the floor and ordering a gin and tonic; now she is picking up dirty socks and ordering fish fingers and peas. From disaster queen to model stepmum – this is a stand-up show about Lucy's journey towards becoming part of a modern blended family, avoiding its wicked pitfalls and navigating the alarming world of parenting. 'A genuinely gifted performer' **** (Scotsman). 'Strong and diverse' **** (ThreeWeeks). 'Like catching up with a best friend' **** (TheWeeReview.com).

Micky Bartlett: Love It!

Underbelly Bristo Square, Buttercup, 31st July – 26th Aug, (9.15pm), runtime 60 mins

Preview: 31st July – 2nd August, £6.50

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -25th, £11.00 (£10.00)

Weekday: 7th - 8th, 12th – 15th, 19th – 22nd, £10.00 (£9.00)

Ireland's star of BBC's Blame Game, Monumental, the General Banter Podcast and fluffer for Netflix show Flinch. He began 2019 with a solemn vow to grow up... within four days he gave up.

Divulging more hilarious secrets that most people wouldn't tell their priest, Micky takes you through the journey of his own head. Strap in, you're going to love it! 'Hour of cracking comedy!' **** (Edinburgh Festivals Magazine). 'Impressive... a stand-up natural... Masterful!' **** (Chortle.co.uk). 'Accomplished... intelligently done... always funny!' (BroadwayBaby.com). 'Bartlett is one of the finest comedy talents this country has ever produced' (BelfastLive.co.uk).

Super Sunday

Underbelly's Circus Hub on The Meadows, The Lafayette, 2nd Aug – 24th Aug, (9.00pm), (no show Wednesday 7th, Monday 12th, Monday 19th), runtime 60 mins

Weekday: 2nd, 8th, 13th – 15th, 20th – 22nd, £17.50 (£16.50)

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -24th, £19.50 (£18.50)

Race Horse Company's massive international success Super Sunday is colourful, vivid and perky and was born out of the possibility of implementing our wildest dreams and bringing them onstage. Super Sunday is a combination of the company's basic elements in a humorous rollercoaster ride with a boneheaded approach and endless black humour. The death wheel is a new discipline for all of the performers and you've never seen it performed like this before. Super Sunday also includes double trampoline, a carousel, two human catapults, teeterboard, acrobatic balls, Russian bar and floor acrobatics.

The Amazing Bubble Man

Underbelly George Square, Udderbelly, 1st – 26th Aug, (1.15pm), runtime 60 mins

Preview: 1st – 2nd August, £7

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -25th, £11.00 (£8.00)

Weekday: 7th - 8th, 12th –15th, 19th – 22nd, 26th, £12.00 (£9.00)

Louis Pearl has been thrilling audiences worldwide for over 30 years with the art, magic, science and fun of bubbles. An Edinburgh Fringe favourite, he has sold out there for the last 12 years. Louis explores the breathtaking dynamics of bubbles, combining comedy and artistry with audience participation and enough spellbinding bubble tricks to keep everyone mesmerised. From square bubbles to rocket bubbles, The Amazing Bubble Man conjures shrieks of laughter and gasps of amazement from all ages (some shows will have live music by Jet Black Pearl).

Tokyo Rose

Underbelly Cowgate, Iron Belly, 1st – 25th Aug, (6.55pm), (no show Monday 12th), runtime 60 mins

Preview: 1st – 2nd August, £7

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -25th, £12.00 (£11.00)

Weekday: 7th - 8th, 13th – 15th, 19th – 22nd, £11.00 (£10.00)

Turn back the dial to 1949. Iva d'Aquino stands accused of treason in one of the most controversial trials in American history. Faced with accusations of peddling Axis propaganda, Iva becomes known as the notorious Tokyo Rose – but was she the villain she was made out to be? Five female wartime disc jockeys spit piercing verse in a rap-packed musical broadcast going live in 5, 4, 3... From the team behind The Half Moon Shania: 'Best

Musical Award 2018' ***** (MusicalTheatreReview.com). ***** (Stage). ***** (BroadwayBaby.com). New Diorama Theatre and Underbelly Untapped Award 2019.

YUCK Circus

Underbelly's Circus Hub on The Meadows, The Beauty, 3rd Aug– 24th Aug, (4.00pm), (no show Wednesday 7th, Monday 12th, Monday 19th), runtime 60 mins

Weekend: 3rd – 6th, 9th – 11th, 16th – 18th, 23rd -24th, £15.50 (£14.50)

Weekday: 8th, 13th – 15th, 20th – 22nd, £13.50 (£12.50)

Winner: Top-tier FRINGEWORLD Martin Sims Award 2019. Winner: Adelaide Tour-Ready Award 2019. Winner: Best Circus FRINGEWORLD Weekly 2019. Sugar, spice, and apparently "nice". With our bloody good sense of humour, we're going to rip into the uncomfortable using high-flying acrobatics, absurd confessions and groovy dancing. Get ready to witness a powerhouse of female circus performers kick art in the face. 'Everything contemporary circus should be' (Danny Delhunty, Melbourne Fringe Producer).

IMAGES AVAILABLE [HERE](#)

For further media information on Underbelly, photos, interviews and tickets please contact The Corner Shop PR

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About Underbelly

Underbelly is a UK based live entertainment company. Their events and festivals division operates one of the largest operations at the Edinburgh Festival Fringe, selling over 460,000 tickets for over 200 shows, in 22 venues over 25 days in 2018.

2018 was the sixth year Underbelly produced Edinburgh's Christmas for City of Edinburgh Council (2017/18 saw a record breaking 781,520 tickets issued to visitors from 47 different countries), and the second year of producing Edinburgh's Hogmanay also on behalf of City of Edinburgh Council, which in 2017-18 welcomed 160,000 over 3 days.

2019 marks the eleventh year of Underbelly Festival on the Southbank - one of the biggest multi-arts offerings in London - with over 100 shows programmed over 6 months on the South Bank.

Underbelly also produces Christmas in Leicester Square, Udderbelly Festival in Hong Kong, West End Live in Trafalgar Square for Westminster City Council and the Society of London Theatre.

Underbelly Productions is the theatrical arm of Underbelly, presenting, producing and promoting a diverse programme of international work. In 2017, in association with Cameron Mackintosh, they produced a major revival of the classic musical *Five Guys Named Moe*, which ran for 30 weeks at the purpose built Marble Arch Theatre. This scorching production garnered rave reviews and was nominated for 3 WhatsOnStage Awards (including Best Musical Revival) and as Best Entertainment and Family at the 2018 Olivier Awards. In 2017 they were also Associate Producers on the UK Premiere of the musical *Big Fish* starring Kelsey Grammar, which enjoyed a sold-out Christmas run at The Other Palace. As part of the 2018 Edinburgh Festival Fringe, *Don't Tell Me Not to Fly* a one-woman cabaret featuring a revolving cast of some of the West End's favourite leading ladies premiered in the 900 seater McEwan Hall.

In 2018 Underbelly sold over 1.5 million tickets to their various events.