



ED FILM FEST AT HOME OPENS TODAY

Anti-racist music documentary *White Riot* joins Ed Film Fest at Home line-up + more Q&As announced!

- **ED FILM FEST AT HOME**, 12 days of previews of selected films presented by EIFF and Curzon Home Cinema opens today.
- Directed by Rubika Shah, *White Riot*, a music documentary charting a vital UK protest movement Rock Against Racism (RAR) is announced as the latest addition to the line-up.
- Further Q&As confirmed, including an exclusive Masterclass with the Dardenne brothers.
- Pay It Forward scheme announced.
- ED FILM FEST at Home schedule of films is available to view [here](#).

**24 June to 5 July at www.edfilmfest.org.uk
or www.curzonhomecinema.com**

[IMAGES](#) / [EPKs](#)

Ed Film Fest at Home, an online festival of the best new cinema for you to enjoy at home, opens today to the audiences worldwide! Presented by Edinburgh International Film Festival (EIFF) and Curzon Home Cinema (CHC), this ambitious project features a selection of the best future film releases. A brand-new film will be presented each day of the 12-day festival, with films playing for between 2 and 12 days, each priced at £9.99.

EIFF and CHC are delighted to announce **White Riot, the acclaimed music documentary directed by Rubika Shah** and released in the UK by Modern Films, as the latest addition to the ED FILM FEST at Home.

Winner of the Greirson Award for Best Documentary at the BFI London Film Festival 2019, *White Riot* charts the vital UK protest movement, Rock Against Racism (RAR), which formed in 1976, prompted by Eric Clapton and his support of racist MP Enoch Powell. *White Riot* blends fresh interviews with queasy archive footage to recreate a hostile environment of anti-immigrant hysteria and National Front marches. As RAR founder Red Saunders explains: 'We peeled away the Union Jack to reveal the swastika'. The film could not be more timely, also celebrating the power of grassroots activism and culture to create change.

As previously announced, the ambitious programme also features such acclaimed titles as *Clemency*, directed by Chinonye Chukwu and featuring Alfre Woodard, *Last and First Men* with Tilda Swinton, Ron Howard's *Rebuilding Paradise* and the latest film from the Dardenne brothers, *Young Ahmed*.

In addition to the Q&A with Thomas Clay, the director of *Fanny Lye Deliver'd* and its cast (Maxine Peake, Charles Dance, Tanya Reynold, Freddie Fox) on Monday, 29 June at 8.30pm, EIFF and CHC are also pleased to confirm further Q&As with cast and creatives of some of the other titles in the programme. These include:

Friday, 26 June at 8.00pm

Q&A with **White Riot** director Rubika Shah and also Julien Temple, Billy Bragg and Pervez Bilgrami (1970s punk band Alien Kulture). The Q&A is a celebration of Glastonbury's 50th Bash in collaboration with the Cineramagaddon Film Programme and in the spirit of the Left Field Tent.

Saturday, 27 June at 4pm

Masterclass and a Q&A with Jean-Pierre and Luc Dardenne, directors of **Young Ahmed**.

Sunday, 28 June at 8.30pm

Q&A with the director of **A White, White Day**, Hlynur Palmason.

All Q&As will be hosted live on EIFF's Facebook, YouTube and Twitter channels, and once finished they will be uploaded to the Festival's [YouTube](#) channel. Audiences will have an opportunity to submit their questions during the live sessions on their preferred platform by using #EdFilmFestatHome or tagging @edfilmfest.

EIFF prides itself on being accessible to all and the Festival is very pleased to announce **Pay It Forward, a new scheme ensuring that everyone has access to brilliant cinema** and the education and learning benefits it creates, without financial barriers standing in the way.

Thanks to this scheme, Ed Film Fest at Home audience members will have the opportunity to gift a ticket alongside their own purchase. For every Pay It Forward ticket purchased, EIFF will match it. More information on Pay It Forward scheme in Notes to editors.

Full line-up for EDFILMFEST AT HOME includes:

CLEMENCY (24 June – 5 July) written and directed by Chinonye Chukwu and starring Alfre Woodard. This award-winning feature focuses on a prison warden Bernadine Williams who confronts the psychological and emotional demons her job creates, ultimately connecting her to the man she is now sanctioned to kill. Chinonye first had the idea for *Clemency* after Troy Davis' execution in a state prison in 2011 and spent 4 years researching for the film.

FANNY LYE DELIVER'D (24 June – 5 July) with a live Q&A on Monday, 29 June at 8.30pm. Directed by Thomas Clay and starring Maxine Peake, Charles Dance, Freddie Fox and Tanya Reynolds. Set in Shropshire in 1657, this folk horror/thriller concerns a young woman living a remote, rural, puritan existence with her older husband and young son, until the arrival of a young couple on the run who introduce Fanny Lye to a world of possibilities...

ANTHROPOCENE: THE HUMAN EPOCH (25 June – 5 July) directed by Jennifer Baichwal, Edward Burtynsky and Nicolas de Pencier, narrated by Alicia Vikander. This stunning documentary, filmed in 20 countries across 6 continents, documents the impact the human race has had on Planet Earth to illuminate the question: have we entered a new geological epoch?

SAINT FRANCES (25 – 27 June) directed by Alex Thompson and written by and starring Kelly O'Sullivan. The **UK premiere** of this US comedy drama which sees Bridget, 34, aimless and accidentally pregnant, decide to have an abortion. Needing a job, she gets one (by luck rather than design) she's not really very well suited to - that of nanny, to the precocious Frances.

YOUNG AHMED (25 June – 2 July) with a live Q&A and masterclass on Saturday, 27 June at 4pm. Directed and written by Luc Dardenne and Jean-Pierre Dardenne. After taking to heart an extremist interpretation of the Qu'ran, a Belgian teenager hatches a plan to kill his teacher.

VOLCANO (26 June – 5 July) directed by Roman Bondarchuk. Lukas, a translator working for the OSCE (Organisation for Security and Cooperation in Europe) gets stranded in the middle of nowhere in southern Ukraine. Life, and the people, are nothing like Lukas has ever imagined before, and getting out of there is his only priority. But warming to his strange new hosts, perhaps there's more going on here than first meets the eye.

A WHITE, WHITE DAY (27 – 29 June) with a live Q&A on Sunday, 28 June at 8.30pm. Directed by Hlynur Palmason and starring Ingvar Sigurdsson. Icelandic drama about a recently retired policeman who becomes obsessed that his recently-deceased wife was having an affair. His growing obsession starts to threaten the well-being of the rest of his family.

THE TRAITOR (28 June – 5 July) directed by Marco Bellocchio and starring Pierfrancesco Favino. A masterful telling of the real-life story of Tommaso Buscetta, the main informant in the 'Maxi' (Sicilian Mafia) Trial in Palermo in the late '80s and early '90s.

REBUILDING PARADISE (29 June – 5 July) directed by Ron Howard. The **UK premiere** of the moving documentary, by Hollywood director Ron Howard, that chronicles the post-fire lives of the residents of Paradise, California, which was 95% razed to the ground by the so-called 'Camp Fire' of November 2018.

WHITE RIOT (29 June – 5 July) with a live Q&A on Friday, 26 June at 8.00pm. Rubika Shah's energising film charts a vital London protest movement. Rock Against Racism (RAR) was formed in 1976, prompted by 'music's biggest colonialist' Eric Clapton and his support of racist MP Enoch Powell. As neo-Nazis recruited the nation's youth, RAR's multicultural punk and reggae gigs provided rallying points for resistance. The campaign grew from Hoxton fanzine roots to 1978's huge antifascist carnival in Victoria Park, featuring X-Ray Spex, Steel Pulse and of course The Clash, whose rock star charisma and gale-force conviction took RAR's message to the masses.

PERFUMES (LES PARFUMS) (1 – 2 July) directed by Grégory Magne, starring Emmanuelle Devos, Gustave Kervern, Sergi Lopez, Grégory Montel. The **UK premiere** of this French comedy drama set in the 'nose' (nez) business. A once-famous 'nez' (in the perfume world) sells her extraordinary olfactory facility to any company that's prepared to pay for it. She's a selfish diva, but one that might just have a shot at redemption through her relationship with her new chauffeur, a man with many troubles of his own.

LITTLE GIRL (2 – 4 July) directed by Sebastian Lifshitz, **UK premiere.** Sasha, 7, a little girl living in the Northeast of France, was assigned male at birth. The film details, with extraordinary sensitivity, Sasha and her very supportive family's seemingly endless quest for her to be recognised as a girl by the school she loves.

CAPITAL IN THE 21ST CENTURY (3 – 5 July) directed by Justin Pemberton and based on the best-selling and one of the most powerful books of our time, written by French economist Thomas Piketty. This **UK premiere** is an eye-opening journey through wealth and power that breaks the popular assumption that the accumulation of capital runs hand in hand with social progress, shining a new light on the world around us and its growing inequalities.

LAST AND FIRST MEN (3 – 5 July) directed by Jóhann Jóhannsson and narrated by Tilda Swinton. The **UK premiere** of the late, great composer's directorial debut, a stunning audio-visual, science-fiction essay on human mortality and the end of all things. Loosely based on the 1930 Olaf Stapledon novel of the same name, Tilda Swinton voices a human from its 18th distinct evolution from some two billion years in the future (the Last Men), reaching back to the First Men (us) for help, as the end of time approaches.

ED FILM FEST AT HOME runs 24 June – 5 July 2020.

ENDS

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[IMAGES AVAILABLE HERE](#)

About Edinburgh International Film Festival

Established in 1947, Edinburgh International Film Festival is renowned around the world for discovering and promoting the very best in international cinema - and for heralding and debating changes in global filmmaking. Intimate in its scale, ambitious in its scope, and fuelled by pure passion for cinema in all its manifestations, EIFF seeks to spotlight the most exciting and innovative new film talent, in a setting steeped in history. Notable films

premiered in recent years have included: Bait, The Souvenir, Cold War, Calibre, God's Own Country, Hunt for the Wilderpeople, Amy, Inside Out, 45 Years, A Most Wanted Man, Cold in July, The Imposter, Brave, Tabu, The Hurt Locker, Moon, Fish Tank, Let the Right One In, Manon Wire, Control, Knocked Up, Ratatouille, Little Miss Sunshine and Billy Elliot.

EIFF is supported by Screen Scotland, the PLACE Programme (a partnership between the Scottish Government, City of Edinburgh Council and the Edinburgh Festivals), the Scottish Government through the Festivals Expo Fund, the City of Edinburgh Council, and EventScotland.

The Edinburgh International Film Festival Limited is a company registered in Scotland No: SC132453. It is a subsidiary of the Centre for the Moving Image (CMI) which is a company limited by guarantee with charitable status with Scottish Charity No. SC006793. The Centre for the Moving Image (CMI) was established in 2010 with a mission to be at the forefront of the development of a vibrant and successful film and moving image industry and culture across Scotland and beyond. The CMI currently comprises EIFF, Filmhouse in Edinburgh and the Belmont Filmhouse in Aberdeen.

Curzon

Curzon is a branded customer-facing platform covering film exhibition, distribution, production and on-demand streaming. The company currently operates 20 cinemas across the UK exemplified by flagship venues Curzon Mayfair, Curzon Soho and Curzon Bloomsbury. The distribution business has over 40 years experience in independent film and boasts a library of over 400 critically acclaimed films by the world's greatest directors including Ingmar Bergman, Michael Haneke, Andrei Tarkovsky, and recently Celine Sciamma and Bong Joon Ho. Streaming service Curzon Home Cinema pioneered day-and-date releasing and is available to customers through TV, mobile apps and over-the-top-platforms, with reach into 6.5 million homes.

Curzon is part of the Cohen Media Group which produces and distributes independent, foreign language and arthouse film in North America. It owns Landmark Theatres, America's largest specialized theatre chain dedicated to independent cinema with 252 screens in 27 markets.

About Screen Scotland

Screen Scotland is the dedicated partnership for screen in Scotland. Sitting within Creative Scotland, it is a partnership with Scottish Enterprise, Highlands and Islands Enterprise, Skills Development Scotland, Scottish Funding Council, working in close collaboration with the sector to ensure its success. With funding from Scottish Government and The National Lottery, Screen Scotland is driving the cultural, social and economic development of all aspects of the sector in Scotland, through enhanced funding, services and support. For further information please visit: screen.scot and follow [@screenscots](https://twitter.com/screenscots)

Pay It Forward

EIFF prides itself on being accessible to all. We want to ensure that everyone has access to brilliant cinema and the education and learning benefits it creates, without financial barriers standing in the way.

For Ed Film Fest At Home, we're introducing Pay It Forward, where you have the opportunity to gift a ticket alongside your own purchase. In choosing to gift the price of a film purchase, you provide the opportunity for someone to experience Ed Film Fest At Home where they would otherwise be unable to watch. Or online festival, in partnership with Curzon, is a unique opportunity to reach out to new audiences and we hope you will join us

in helping make sure that no one has to miss out. For every Pay It Forward ticket purchased, EIFF will match it!

If you, or someone you know, would like access to one (or more) of the Pay It Forward tickets please email marketing@edfilmfest.org.uk.

Your donation goes towards the cost of a ticket, if you're a UK tax payer you can Gift Aid your donation.

T&Cs

- Pay It Forward tickets should be bought through www.edfilmfest.org.uk
- Pay It Forward tickets will be gathered and distributed by EIFF to those that have indicated they would like to utilise a free ticket
- There are a total 100 tickets across Ed Film Fest at Home available
- First come, first served basis
- If you want access to one of the free Pay It Forward tickets EIFF will confirm with you which film you would like to see then you must create a Curzon Home Cinema account and Curzon will attach the free film to your account