

FILMHOUSE AT HOME

Filmhouse launches **FILMHOUSE AT HOME**, a new online streaming platform with a hand-picked selection of award-winning films



L-R: film still from *Stray*, *Minari* and *Irram (Boat Song)*

The team at Filmhouse in Edinburgh and Belmont Filmhouse in Aberdeen is pleased to launch **Filmhouse at Home**, their new online streaming platform which allows audiences to enjoy some of the finest Filmhouse-curated cinema from the comfort of their own home.

Live from Friday 26 March, the platform's first titles include the award-winning *Stray*, a captivating documentary about stray dogs on the streets of Istanbul that had its premiere at London Film Festival, Holocaust survival drama *Persian Lessons* from the director of *House of Sand and Fog*, Vadim Perelman, critically-acclaimed documentary *Poly Styrene: I am a Cliché* about counter-culture icon and punk pioneer Poly Styrene and first documentary entirely in Scots Gaelic, *Irram (Boat Song)* which is a lyrical portrait of the fishing community in Outer Hebrides, past and present.

Initially offering 20+ titles starting from £3.50, the Filmhouse at Home programme will grow to present a similar selection of films to that which the cinemas' audiences are accustomed to: independent, world cinema at its best. The future programme will include, among others, Sundance-winning and now Oscar-nominated *Minari*.

Rod White, Head of Programming at Filmhouse Cinemas said: "We're excited to announce the launch of *Filmhouse at Home*. Our brand-new video on demand platform is another way for audiences to engage with the kind of cinema on which our reputation is built. Given a percentage of the online ticket price comes directly to us, it also offers another way in which you can support us across everything we do."

"We hope that not only will this allow fellow cinephiles a new way to enjoy our carefully-curated films before we are able to welcome them back into our cinemas, but that Filmhouse at Home will also ensure that those who are less able to venture out, or make it to our cinemas in Aberdeen and Edinburgh have a new way to access the best of independent, world cinema."

Audiences will have 30 days to watch a film once purchased and 48 hours to watch a title once they click 'play' (exceptions apply). In the 48 hours, the film can be watched multiple times. Wherever possible films are audio described, closed-captioned or subtitled.

Some films hosted by Filmhouse at Home are only available to rent a limited number of times so audiences are encouraged to book early to avoid disappointment.

Filmhouse at Home is generously supported by the [Weston Cultural Fund](#).

/ENDS

Notes to editors:

www.filmhouseathome.com

#FHatHome

FAQs: <https://www.filmhouseathome.com/page/help/>

Film stills: <https://www.dropbox.com/sh/7hgllle4ziqqn07/AADYgF8wreLz1U1M8tMykOKaa?dl=0>

Filmhouse Cinema

The Centre for the Moving Image (CMI) is Scotland's leading film organisation and a registered Scottish charity with a vision to transform people's lives through film. CMI incorporates Edinburgh International Film Festival, Filmhouse, Filmhouse Café Bar and the Belmont Filmhouse in Aberdeen.

Filmhouse is a world-class, three-screen independent cinema in Edinburgh showing a wide range of films from all over the world, from quality crowd-pleasers and family films to esoteric arthouse works, via restored classics, retrospectives and themed seasons and festivals.

Filmhouse receives funding from Screen Scotland, Europa Cinemas and the City of Edinburgh Council.

www.filmhousecinema.com

Belmont Filmhouse

Belmont Filmhouse is Aberdeen's foremost independent cinema situated at the heart of the city. Since April 2014 it has been operated by the Centre for the Moving Image.

Belmont Filmhouse receives funding from Screen Scotland, Aberdeen City Council, and Europa Cinemas.

www.belmontfilmhouse.com/

Weston Culture Fund

Established over 60 years ago in 1958, the Garfield Weston Foundation is a family-founded, grant-making charity which supports causes across the UK and gave over £88million last year. It has donated well over £1billion to charities since it was established.

One of the most respected charitable institutions in the UK, the Weston Family Trustees are descendants of the founder and they take a highly active and hands-on approach. The Foundation's funding comes from an endowment of shares in the family business which includes Twinings, Primark, Kingsmill (all part of Associated British Foods Plc) and Fortnum & Mason, amongst others – a successful model that still endures today; as the businesses have grown, so too have the charitable donations.

From small community organisations to large national institutions, the Foundation supports a broad range of charities and activities that make a positive impact in the communities in which they work. Around 2,000 charities across the UK benefit each year from the Foundation's grants.