

Press release for immediate use – Wednesday 21<sup>st</sup> April

## **FLY and Slam Events announce: The Return of The Slam Tent this summer**



*“We’re bringing it back!” Slam duo Orde Meikle and Stuart McMillan*

IMAGES AVAILABLE [HERE](#)

After a 5-year hiatus, Scotland’s legendary SLAM TENT is returning this summer to play a significant part in the liberation of lockdown.

Known globally as the one of the biggest dance tents on the European festival circuit, this massive news for the Scottish scene will delight legions of dance fans.

Since its inception in 1997, for 20 consecutive summers, Slam’s cave of rave was an unquestionable highlight at Scotland’s premier festival, T in the Park and this summer it is set for an epic return with the infamous producer/DJ duo Slam, Stuart McMillan and Orde Meikle, at the helm.

The Slam Tent set the bar for dance culture and was consistently invaded by festival goers the moment the doors opened, staying packed until the last beat dropped. Slam played every year without fail and were joined by some of the best artists in the underground scene, including luminaries such as Daft Punk, Nina Kraviz, Ricardo Villalobos, Carl Cox, Maya Jane Coles, Skream, Richie Hawtin, Basement Jaxx, Jeff Mills, Jamie Jones and The Chemical Brothers.

For this magical reappearance, Glasgow's Slam Events are joining forces with Edinburgh promoters FLY to create one of the greatest dance floors Scotland has ever seen. Each day of this three-day summer festival in the original Slam Tent will welcome crowds of 5,000 in front of some of our nation’s finest DJ’s - with the line-up curated exclusively from Scottish based talent.

**Commenting on the upcoming epic return of the Slam Tent, Stuart McMillan and Orde Meikle said:** “Scotland’s clubbers are desperate to reunite and will finally come together again to celebrate freedom, unity & togetherness. It is that same feeling that existed in the early days of rave. We’re bringing it back. This will be very special!”

**Tom Ketley, Director of FLY said:** “The Slam Tent was Scotland's mecca of clubbing. As we are now finally looking forward to a return of dancefloors this summer, it seems like now is the right time to bring it back!”

**Further details including location and line-up will be announced next week via [Facebook](#), [Twitter](#) and [Instagram](#). Tickets go on-sale Thursday 29<sup>th</sup> April via [www.theslamtent.com](http://www.theslamtent.com)**

**ENDS**

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**NOTES TO EDITORS**

**FLY Events**

FLY, started in 2013 as a club for friends and is now one of the UK’s largest dance music brands - championing good music for good people in great locations. FLY boasts some of the most breath-taking dancefloors on the planet which take place at - **Hopetoun House**, Scotland’s finest stately home and UNESCO world heritage site - **Princes St. Gardens**, under the iconic backdrop of Edinburgh Castle. FLY events welcome over 75,000 customers per year across all of their shows but the very core of the brand is dedicated to developing local homegrown talent and their resident DJ roster is one of the strongest in dance music.

[www.flyflyfly.co.uk](http://www.flyflyfly.co.uk)

**Slam Events**

Slam are a tour de force on the global electronic music circuit. Their unique, 6 deck, back-to-back DJ performances have seen the duo play leading clubs & festivals across the world. They are renowned for both their experience and their powerful, contemporary sound. Co-owners of Glasgow's Riverside Festival, they also host the legendary Maximum Pressure parties at SWG3 and have a long-standing residency at the Sub Club. Their iconic Soma Records label boasts in excess of 700 releases in its 30 year history, including Daft Punk’s early releases and Slam’s own productions as well as many of today’s most cutting-edge techno artists. They also host respected weekly podcast, Slam Radio, which has now surpassed over 450 episodes. The show allows the duo to demonstrate their conviction to creating and promoting music and vibes that provide an antidote to the mainstream by inviting fellow artists from the vibrant techno scene, from obscure names to current trailblazers.

[www.slam-djs.com](http://www.slam-djs.com)