

# DUN DEE REP

## **20 Artists. 12 Live Sessions. 1 Mixtape.**

Dundee Rep presents 3M Mixtape to celebrate the best music talent Scotland has to offer.



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[www.dundeerep.co.uk/mixtape](http://www.dundeerep.co.uk/mixtape)

Dundee Rep is pleased to announce further details for its new music project 3M MIXTAPE which brings together and celebrates the best of Scotland-based musical talent during this time of social distancing restrictions. 3M Mixtape features 12 live sessions, filmed whilst adhering to the Scottish Government Covid-19 guidelines at all times.

With a mixture of original material and covers, all chosen by the artists, 3M MIXTAPE captures those moments of live performance we have all missed during the past year – with special guest appearances from some of the original artists, including Boy George.

Delivering on Dundee Rep's strategy of bringing music events to the fore and continuing to work with a range of freelance artists, 3M Mixtape was created by actors Dawn Sievwright (*Our Ladies of Perpetual Succour, Glasgow Girls*) and John McLarnon (*My Left Right Foot, Local Hero*) in creative collaboration with Dundee Rep's Artistic Director Andrew Panton and filmed live during lockdown in various locations around Scotland, including Pollock Park and Bluevale Boxing Gym in Glasgow, Magdalen Bandstand in Dundee and Bongo Club in Edinburgh.

**Dawn Sievewright and John McLarnon said:** *“We've all made our own version of a mixtape, be it cassette, CD or Spotify playlist and from an idea that was born in our kitchen during lockdown through a desperate need for creative connection, we are delighted - with the support and guidance of Dundee Rep - to finally get to share it with an audience!”*

**Dundee Rep’s Artistic Director Andrew Panton said:** *“The past year has been devastating for our freelance arts sector. Here at the Rep we have a strong focus on nurturing emerging and established talent to experiment and take creative risk and there’s never been a more important period for us to prioritise this work. 3M Mixtape is a celebration of people, place and musical storytelling and it’s been a creative joy to collaborate with Dawn, John and some of the very best Scottish talent.”*

Starting from this weekend, the next 12 weeks will see a release of a filmed live session from the Mixtape at 6pm every Sunday. Artists featured on the Mixtape include Reuben Joseph, Eleanor Kane, Christina Modestou, Sally Clay and Martin Quinn, among many others, who perform songs by Portishead, Lulu, Boy George and from musicals, including *SIX* and *Waitress*. Full line-up and schedule as below:

- **Track 1** - Red - Reuben Joseph | Sunday 30 May, 6pm | original song by Reuben Joseph
- **Track 2** - Take Me as I am - Karen Fishwick | Sunday 6 June, 6pm | original song by Lulu
- **Track 3** - You Matter to Me - Darren Brownlie & Brian O'Sullivan | Sunday 13 June, 6pm | original song by Sara Bareilles - *Waitress The Musical*
- **Track 4** - All Right Now - Hannah Jarrett-Scott | Sunday 20 June, 6pm | original song by Free
- **Track 5** - Hand to Paper - Patricia Panther & Jamie Rea | Sunday 27 June, 6pm | original song by Patricia Panther & Dawn Sievewright
- **Track 6** - Almost like Being in Love - Natasha Cottrill & Harry Ward | Sunday 4 July, 6pm | original song by Lerner & Loewe - *Brigadoon*
- **Track 7** - All But Numb - Eleanor Kane | Sunday 11 July, 6pm | original song by Eleanor Kane
- **Track 8** - Karma Chameleon - Martin Quinn | Sunday 18 July, 6pm | original song by Boy George - *Culture Club*
- **Track 9** - The Wild Swans on the Lake - Christina Gordon & Annie Grace | Sunday 25 July, 6pm | original song by Foy Vance
- **Track 10** - Glorybox - Chloe-Ann Tylor | Sunday 1 August, 6pm | original song by Portishead
- **Track 11** - Wolves - Finn den Hertog & Audrey Tait | Sunday 8 August, 6pm | original song by Phosphorescent
- **Track 12** - Heart of Stone – Christina Modestou & Sally Clay | Sunday 15 August, 6pm | original song by Toby Marlow & Lucy Moss - *SIX The Musical*

The project is presented as part of [Rep Studios](#), a new digital platform from Dundee Rep and Scottish Dance Theatre, showcasing a season of theatre, dance, and music which celebrates Dundee's distinctive cultural voice within a wider world facing change and evolution driven by these unique times.

**/ENDS**

**Notes to editors:**

Images: [https://www.dropbox.com/sh/st1eqzwhg93wnp3/AACj49h40\\_Rovjbm-nD3EASna?dl=0](https://www.dropbox.com/sh/st1eqzwhg93wnp3/AACj49h40_Rovjbm-nD3EASna?dl=0)

Trailer:

<https://www.dropbox.com/s/w6z8pc8wqjcavcp/3M%20TRAILER%20LAUNCH.mp4?dl=0>

**ABOUT DUNDEE REP THEATRE AND SCOTTISH DANCE THEATRE**

The story of Dundee Rep and Scottish Dance Theatre is one of its people: its artists, creatives, staff, participants and audiences.

Dundee Rep and Scottish Dance Theatre sits at the cultural heart of Dundee as a centre of creative excellence. The Organisation looks outwards, creating and delivering work for local, national and international audiences, with learning at the heart. "The Rep" recently celebrated its 80th anniversary and is home to the Dundee Rep Ensemble, the only permanent full-time company of its kind in Scotland. Scottish Dance Theatre is one of the few full-time companies in the UK and is made up of nine inquisitive and versatile dancers who have come from all over the world to work and create in our home at Dundee Rep. Together these twin ensembles have created a number of award-winning productions, made in Dundee that tour nationally and internationally; establishing a reputation as one of the UK's leaders in theatre and dance production, carrying the Dundee brand far and wide.

Dundee Rep Ensemble has created a number of award-winning and award-nominated productions, including the world premiere of 'Let the Right One In', 'The Cheviot, The Stag and The Black, Black Oil', the Scottish premiere of Pulitzer Prize-winning 'August: Osage County', and the 80th Anniversary season world premiere of Peter Arnott's 'Tay Bridge'.

Working at the forefront of the art form, Scottish Dance Theatre collaborates with internationally acclaimed choreographers and artists, supports the development of emerging and home-grown talent and promotes a plurality of voices. With more than 30 years of history, the company has developed a distinctive identity that brings together artistic integrity and social commitment, reaching a wide range of audiences and communities locally, nationally and across the world. Scottish Dance Theatre has received multiple awards, including the Critics' Circle National Dance Award for Outstanding Company Repertoire, and has built a strong international profile, becoming Scotland's flagship contemporary dance company.

At the heart of the Dundee Rep and Scottish Dance Theatre vision is the belief that artistic and creative experience of the highest quality should be open and available to all. The Organisation has an extensive engagement programme working with people of all ages both within the building and in formal and informal learning contexts across Scotland and internationally.

Over the course of eight decades, Dundee Rep and Scottish Dance Theatre has been at the heart of performance in Scotland, and grown into a world-class organisation, with two artistic forces based in Dundee, travelling to and reaching the rest of the world.

For more information, please contact The Corner Shop PR Scotland:

Magda Paduch [magda@thecornershoppr.com](mailto:magda@thecornershoppr.com) | 0758 316 4070