

DUN DEE REP

SCOTTISH DANCE THEATRE

PRESS RELEASE FOR IMMEDIATE USE | MONDAY, 10 MAY

Tickets now released for AREA OF A CIRCLE, a live music performance featuring 2015 Scottish Album of the Year Award winner KATHRYN JOSEPH and Friends

7.30pm on Friday, 28 May

Tickets from £10

Live streamed on www.dundeerep.co.uk



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Dundee Rep and Scottish Dance Theatre are pleased to announce that tickets for *Area of a Circle* are now released and available to book online on www.dundeerep.co.uk/whats-on.

***Area of a Circle* is a special one-off live music performance featuring SAY Award winner Kathryn Joseph who will be joined on stage by her friends and fellow Dundee musicians Su Shaw (SHHE), Andrew Wasylyk and Siôn Parkinson. A celebration of Dundee, friendship and coming together in**

music, the performance will be live streamed from Dundee Rep stage, **co-directed by Dundee Rep Artistic Director Andrew Panton and Associate Director Jess Thorpe.**

Area of a Circle offers audiences a fascinating insight into the recent lives of Kathryn, who moved to Dundee just before the global pandemic brought the world to a standstill, and her friends during an unprecedented time for artists. It's an **evening of songs, stories and a conversation about the influence of Dundee on their creative process.** It is also a **celebration of the return of live music.**

The performance is presented as part of **Rep Studios**, a new digital platform from Dundee Rep and Scottish Dance Theatre, showcasing a season of theatre, dance, and music which celebrates Dundee's distinctive cultural voice within a wider world facing change and evolution driven by these unique times.

Associate Director Jess Thorpe said: *"We are delighted to be bringing such a unique event to Rep Studios and to have music on the stage at the Rep. It is exciting to be hosting a live event and to know that an audience will be watching in real time along with us at home. It feels like an opportunity to celebrate Dundee and some of the amazing musicians that live and work here as well as a moment to reflect on the last year and its impact on performance."*

Musician Kathryn Joseph said: *"I feel very lucky to get to be part of a live gig happening again after so long a time and for it to be in the Dundee Rep and with my beautiful friends who also live here, makes it even more special for me. I really cannot wait."*

Kathryn Joseph is a Scottish singer-songwriter and musician. Her debut album, *Bones You Have Thrown Me and Blood I've Spilled*, won the 2015 Scottish Album of the Year Award. She's worked with director, actor and musician Cora Bissett on the stage version of Emma Donoghue's book *Room*, for which she wrote music. It was produced by Theatre Royal Stratford East and Dublin's Abbey Theatre, in association with National Theatre of Scotland and Covent Garden Productions.

In 2017, Joseph collaborated with Marcus Mackay and The Twilight Sad's James Graham on the project *Out Lines*. Their debut album *Conflats* was released in October 2017. Kathryn second album, *From When I Wake The Want Is* (2018), was shortlisted for the Scottish Album of the Year Award.

SHHE is the alter-ego of Scottish-Portuguese artist and producer **Su Shaw**. The musician only had to release one single, *Eyes Shut* (which premiered on Dazed), to find herself signing a record deal with Björk's label One Little Indian Records and opening for Kathryn Joseph on her UK tour. Her debut self-titled LP was released in October 2019. She is based in Dundee and is very influenced the city and by Fife (where she grew up) in her work.

Andrew Wasylyk is the alias of a Dundee native writer and producer **Andrew Mitchell**, one-time Hazey Jane front man, sometime member of **Idlewild**, Scottish Album of the Year Award nominee. He recently returned to the scene with a new album, **Fugitive Light and Themes of Consolation**, a wordless musical journey through landscapes past and present.

Siôn Parkinson, also a Dundee native, works across music, performance, video and writing. He trained as a sculptor at Central Saint Martins and The Slade. He is currently an Amanda Burton Scholar at University of Leeds researching stink and music.

/ENDS

Notes to editors:

Images: https://www.dropbox.com/sh/st1eqzwhg93wnp3/AACj49h40_Rovjbm-nD3EASna?dl=0

Rep Studios trailer: <https://www.youtube.com/watch?v=UtLQLTXf9Ng>

Creative Team

Directed by Andrew Panton and Jess Thorpe

Produced by Joanne Clark

Lighting Design by Grant Anderson

Sound Design by Tom Penny

Production Manager Ian Dow

Streaming and video by Mallard Productions

ABOUT DUNDEE REP THEATRE AND SCOTTISH DANCE THEATRE

The story of Dundee Rep and Scottish Dance Theatre is one of its people: its artists, creatives, staff, participants and audiences.

Dundee Rep and Scottish Dance Theatre sits at the cultural heart of Dundee as a centre of creative excellence. The Organisation looks outwards, creating and delivering work for local, national and international audiences, with learning at the heart. “The Rep” recently celebrated its 80th anniversary and is home to the Dundee Rep Ensemble, the only permanent full-time company of its kind in Scotland. Scottish Dance Theatre is one of the few full-time companies in the UK and is made up of nine inquisitive and versatile dancers who have come from all over the world to work and create in our home at Dundee Rep. Together these twin ensembles have created a number of award-winning productions, made in Dundee that tour nationally and internationally; establishing a reputation as one of the UK’s leaders in theatre and dance production, carrying the Dundee brand far and wide.

Dundee Rep Ensemble has created a number of award-winning and award-nominated productions, including the world premiere of ‘Let the Right One In’, ‘The Cheviot, The Stag and The Black, Black Oil’, the Scottish premiere of Pulitzer Prize-winning ‘August: Osage County’, and the 80th Anniversary season world premiere of Peter Arnott’s ‘Tay Bridge’.

Working at the forefront of the art form, Scottish Dance Theatre collaborates with internationally acclaimed choreographers and artists, supports the development of emerging and home-grown talent and promotes a plurality of voices. With more than 30 years of history, the company has developed a distinctive identity that brings together artistic integrity and social commitment, reaching a wide range of audiences and communities locally, nationally and across the world. Scottish Dance Theatre has received multiple awards, including the Critics’ Circle National Dance Award for Outstanding Company Repertoire, and has built a strong international profile, becoming Scotland’s flagship contemporary dance company.

At the heart of the Dundee Rep and Scottish Dance Theatre vision is the belief that artistic and creative experience of the highest quality should be open and available to all. The Organisation has an extensive engagement programme working with people of all ages both within the building and in formal and informal learning contexts across Scotland and internationally.

Over the course of eight decades, Dundee Rep and Scottish Dance Theatre has been at the heart of performance in Scotland, and grown into a world-class organisation, with two artistic forces based in Dundee, travelling to and reaching the rest of the world.

For more information, please contact The Corner Shop PR Scotland:

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