



## Tickets on sale for the long-awaited staging of *Doppler* at Edinburgh Festival Fringe.

# Doppler



[Website](#) | [Facebook](#) | [Twitter](#) | [YouTube](#) #DopplerShow

The award-winning Grid Iron Theatre Company is pleased to announce further details for its hugely anticipated outdoor, site-specific staging of *Doppler*, an adaptation of the best-selling novel by Norwegian author Erlend Loe.

The world premiere will take place in the woods of **Newhailes House on the outskirts of Musselburgh between 8<sup>th</sup> and 23<sup>rd</sup> of August** (no shows on 10<sup>th</sup>, 17<sup>th</sup> and 19<sup>th</sup>) with **previews on 6<sup>th</sup> and 7<sup>th</sup>. Tickets go on sale tomorrow at 12 noon on edfringe.com.** The show will be staged in front of a small number of people to allow for social distancing and therefore audiences are encouraged to book early to avoid disappointment. Tickets for *Doppler* will be released in batches to coincide with the changes in Covid-19-related restrictions with further ticket release announcements taking place on Grid Iron's social media.

*I am a man of my time. A failed man of my time. Or just a man of a failed time. Depending on how you look at it.* Doppler had everything. He thought. Wife, two kids, 23 hour working week, time to ride his bicycle. Until the accident. Now he lives in the forest with an elk... *Doppler* is a funny and subversive fable about existence, consumerism and trying to live life in isolation when nobody will leave you alone.

**Adapted and directed by Ben Harrison** from the **translation by Don Bartlett and Don Shaw**, with **dramaturgy by Eszter Marsalko**, *Doppler* is **produced by Judith Doherty** with a cast that includes **Keith Fleming**, known for his role of Lesley in *Outlander*,

in the eponymous role with Grid Iron-regular **Sean Hay** and **Chloe-Ann Tylor** known to wider audiences from Citizen Theatre's *Trainspotting* portraying all the remaining characters. The Company is also working with several talented freelancers, including **Fergus Dunnet** who is producing the puppets for the show, **Nik Paget-Tomlinson** on music and foley, **David Pollock** on music and **Becky Minto** who is responsible for design.

**Judith Doherty, Grid Iron's Chief Executive and Co-Artistic Director** said: "Doppler is back and this time he is LIVE! We are beyond excited to finally be able to confirm the details for the world premiere of *Doppler*. It has truly been a roller-coaster of a ride and we are so delighted to now be on terra firma and able to welcome our audience in person.

"We also want to say a massive thank you National Trust for Scotland for hosting *Doppler* and to all the wonderful staff and volunteers at Newhailes House and Gardens. We look forward to welcoming our audiences to the beautiful, shady woodland of Newhailes on the 6<sup>th</sup> August!"

*Doppler* was originally planned to be performed at Edinburgh Festival Fringe in 2020 but had to pivot to a digital sharing in light of the Covid-19 related restrictions. With only a few days of outdoor filming achieved due to Storm Francis, the Company decided to instead produce a documentary film charting the story of the show and its production, ***Doppler – The Story so Far***, which was released for free in March 2020 and watched by almost 10,000 people worldwide. You can watch the documentary on the Company's [website](#).

Grid Iron, one of Creative Scotland's Regularly Funded Organisations, is grateful to be one of a group of 15 shows and five venues awarded first ever **Fringe Artist and Venue Recovery Fund**. This generous support goes toward presenting a BSL-interpreted sharing of *Doppler* which will take place on Saturday, 14<sup>th</sup> August at 2pm and on Saturday, 21<sup>st</sup> August at 6pm.

/ENDS

#### Notes to editors:

Tickets starting from £8 are on sale at 12pm on Thursday, 22 July via [edfringe.com](#).

Dates, times, prices:

- Aug 6-7 14:00 - £8.00
- Aug 8-9,11-16,18,20-23 14:00 - £15.00 (£8.00 concession)
- Aug 14-15,18,20-22 18:00 - £15.00 (£8.00 concession)

Running time: 1 hour and 30 minutes

Age recommendation: 14+

#DopplerShow

Facebook and Twitter: @GridIronTheatre

IMAGES:

[https://www.dropbox.com/sh/ekmqobldfj2y1v5/AABC\\_T-K77YERiOAr29LtEFha?dl=0](https://www.dropbox.com/sh/ekmqobldfj2y1v5/AABC_T-K77YERiOAr29LtEFha?dl=0)

Grid Iron Theatre Company

Grid Iron are an Edinburgh-based theatre company who, following their incorporation in 1995 and their first show Clearance at the Traverse, Edinburgh, swiftly gained a reputation for creating high-quality, high profile shows. The Company went on to specialise in presenting shows in unusual locations. They are a new writing company who work in challenging sites that lend themselves especially well to Grid Iron's taut production style. Occasionally they create work for the stage or use theatre buildings in a site-specific, promenade manner.

In 1997 Grid Iron produced their first full-scale site-specific production, The Bloody Chamber, their adaptation of Angela Carter's Bluebeard fairytale, which they presented in famously haunted underground vaults beneath Edinburgh's historic Royal Mile. It was the company's first appearance at the Edinburgh Festival Fringe and, by the opening night, the show had sold out for its entire three-week run. Awards: Herald Angel for Outstanding Contribution and Achievement in Theatre and Total Theatre Nominations for Best Newcomers and Best Design.

[www.gridiron.org.uk](http://www.gridiron.org.uk)

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