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**WORLD PREMIERE:
PRINCE OF MUCK
SCREENING ACROSS
SCOTLAND ON
THURSDAY 19 AUGUST**



Lawrence MacEwen milking Cow. Copyright all Stills as de Productie and Faction North ©2021

Edinburgh International Film Festival is delighted to announce that it will screen the World Premiere of *Prince of Muck* – set on the tiny inhabited island of Muck,

off Scotland's west coast, Cindy Jansen's cinematic and haunting documentary explores how difficult it is to change the habits of a lifetime.

On Thursday 19 August the World Premiere at Edinburgh International Film Festival will simultaneously see the film screened in around 12 locations across Scotland from Edinburgh to Lerwick, Tiree to Tobermory and Inverness to Glasgow.

Lawrence MacEwen, who turns 80 years old this weekend, has farmed the Isle of Muck since the late 1960s. With his family he has created a rural retreat, perhaps out of time with the rapid transformations of the world around it. Revered for his eco-conscious stewardship in the 1970s, Lawrence now finds himself stubbornly battling to preserve his vision of the island for the next generation. Dutch filmmaker Cindy Jansen captures a uniquely cinematic portrait of a place and a person haunted by the past and struggling to maintain their relevance for the future.

Prince of Muck is one of three films which will screen simultaneously at locations across Scotland as part of EIFF's vision to play an active role in bringing cinema audiences back together across the country.

Partnering with independent cinemas and working in partnership with Film Hub Scotland, INDY Cinema Group and Regional Screen Scotland, fantastic films secured as part of EIFF will be shown in local cinemas including the **Opening Film, the European Premiere of *Pig* starring Nicolas Cage** at his melancholy best, and the **Festival's Closing Film, the UK Premiere of *Here Today***, directed and starring the disarmingly charming Billy Crystal and Tiffany Haddish.

Full details of screening locations will be released with the programme on 28 July but include **Mareel Shetland, Tiree Isle of Tiree, Screen Machine Tobermory and Fort Augustus, Glasgow Film Theatre, Oban Phoenix, Macrobert Arts Centre Stirling, Eden Court Inverness, DCA Dundee, Heart of Hawick, Belmont Filmhouse Aberdeen, Birks Cinema Aberfeldy, and the home of EIFF, Filmhouse in Edinburgh.**

Prince of Muck and the Scotland wide screenings of these three EIFF films is supported by the Scottish Government's Festival's EXPO Fund.

Filmmaker Cindy Jansen said:

"I first went to the Isle of Muck with an open curiosity, but quickly became fascinated by the complex nature of the way in which everyone on the island is interdependent. It made me think deeply about my own society, here in Holland, but I knew that in Muck, I had the opportunity to study the fragile balance between tradition and modernity in an entire 'micro society'. In Lawrence MacEwen, I found an engaging character, who is not only deeply embedded in the community, but who transcends the history of the island, as he struggles to accept that intergenerational

change is profoundly challenging, but inevitable. It is wonderful that the film will premiere at EIFF in Scotland, close to its home ground. I feel it is a great compliment to the people in the film and the team who made it happen, in Scotland and here in The Netherlands."

Rohan Crickmar, Documentary Programme Consultant for EIFF said: "Quite simply it is a celebration of the Scottish landscape and its people that focuses on the need to renew and evolve heritage and tradition to preserve a sense of community. It will allow you to see a part of Scotland rarely documented, and in a strikingly different way which highlights cultural commonalities across Europe's northlands."

Ken Hay, CEO of EIFF said: "EIFF is delighted to be working with partner venues across Scotland in our celebration of the communal cinema experience with the simultaneous screening of Prince of Muck, along with our opening film, Pig and our closing film, Here Today, These will be special moments for the festival and the filmmakers, but most importantly for audiences across the country. Huge thanks to the Scottish Government and the Festivals Expo Fund for supporting this initiative."

Culture Secretary Angus Robertson said:

"The Edinburgh International Film Festival excels in showcasing Scotland, and this year is no exception.

"The World Premiere of Scottish-made documentary Prince of Muck - one of three films to be simultaneously screened in locations across Scotland during the festival - will bring audiences back together to see our nation through different eyes, celebrating its landscapes, its people and the importance of community.

"I am pleased that £50,000 of funding from the Scottish Government's Festivals Expo Fund has contributed to the Edinburgh International Film Festival's innovative development of this communal cinema experience, so that these films can be enjoyed nationwide."

Screen Scotland's Mark Thomas said:

"This beautifully cinematic portrait of an island and a family in transition is the result of a strong European co-production between Scotland-based production company Faction North and Dutch company De Productie, coming together to realise director Cindy Jansen's vision. Thanks to the Festival's work with venues and cinemas, it's fantastic that audiences across Scotland will have the opportunity to see the film simultaneously this summer."

Prince of Muck was supported by The National Lottery and the Scottish Government through Screen Scotland's Film Development and Production Fund.

#PrinceofMuck More information:

<http://www.factionnorth.com/project/prince-of-muck/>

Watch the trailer: <https://vimeo.com/578045470>

***Pig* will be exclusively released in cinemas nationwide by Altitude Film Distribution on 20 August 2021.**

Watch the trailer: <https://www.youtube.com/watch?v=-4nRpdONaAA>

Here Today will be released by Sony Pictures Releasing UK, and will be in cinemas nationwide on 3rd September 2021

#HereTodayMovie. Watch the trailer: <https://youtu.be/ti8awH6W0Ws>

The 74th edition of EIFF runs from 18 – 25 August 2021. The full programme will be announced on 28 July 2021.

#EdFilmFest

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For further information contact The Corner Shop PR Scotland:

Susie Gray | susie@thecornershoppr.com | 07834 073 795

Rob Deacon | rob@thecornershoppr.com | 07930 334 126

Magda Paduch | magda@thecornershoppr.com | 07583 164 070

Images:

<https://www.dropbox.com/sh/km6mjvqzyedys4i/AACzD7VYNasodt7FWRGESwnma?dl=0>

EDITOR NOTES

About Edinburgh International Film Festival:

Established in 1947, Edinburgh International Film Festival is renowned around the world for discovering and promoting the very best in international cinema - and for heralding and debating changes in global filmmaking. Intimate in its scale, ambitious in its scope, and fuelled by pure passion for cinema in all its manifestations, EIFF seeks to spotlight the most exciting and innovative new film talent, in a setting steeped in history. Notable films premiered in recent years have included: *Bait*, *The Souvenir*, *Cold War*, *Calibre*, *God's Own Country*, *Hunt for the Wilderpeople*, *Amy*, *Inside Out*, *45 Years*, *A Most Wanted Man*, *Cold in July*, *The Imposter*, *Brave*, *Tabu*, *The Hurt Locker*, *Moon*, *Fish Tank*, *Let the Right One In*, *Man on Wire*, *Control*, *Knocked Up*, *Ratatouille*, *Little Miss Sunshine* and *Billy Elliot*.

EIFF is supported by Screen Scotland, the PLACE Programme (a partnership between the Scottish Government, City of Edinburgh Council and the Edinburgh Festivals), the Scottish Government through the Festivals Expo Fund, the City of Edinburgh Council, EventScotland and the British Film Institute.

The Edinburgh International Film Festival Limited is a company registered in Scotland No: SC132453. It is a subsidiary of the Centre for the Moving Image (CMI) which is a company limited by guarantee with charitable status with Scottish Charity No. SC006793. The Centre for the Moving Image (CMI) was established in 2010 with a mission to be at the forefront of the development of a vibrant and successful film and moving image industry and culture across Scotland and beyond. The CMI currently comprises EIFF, Filmhouse in Edinburgh and the Belmont Filmhouse in Aberdeen.