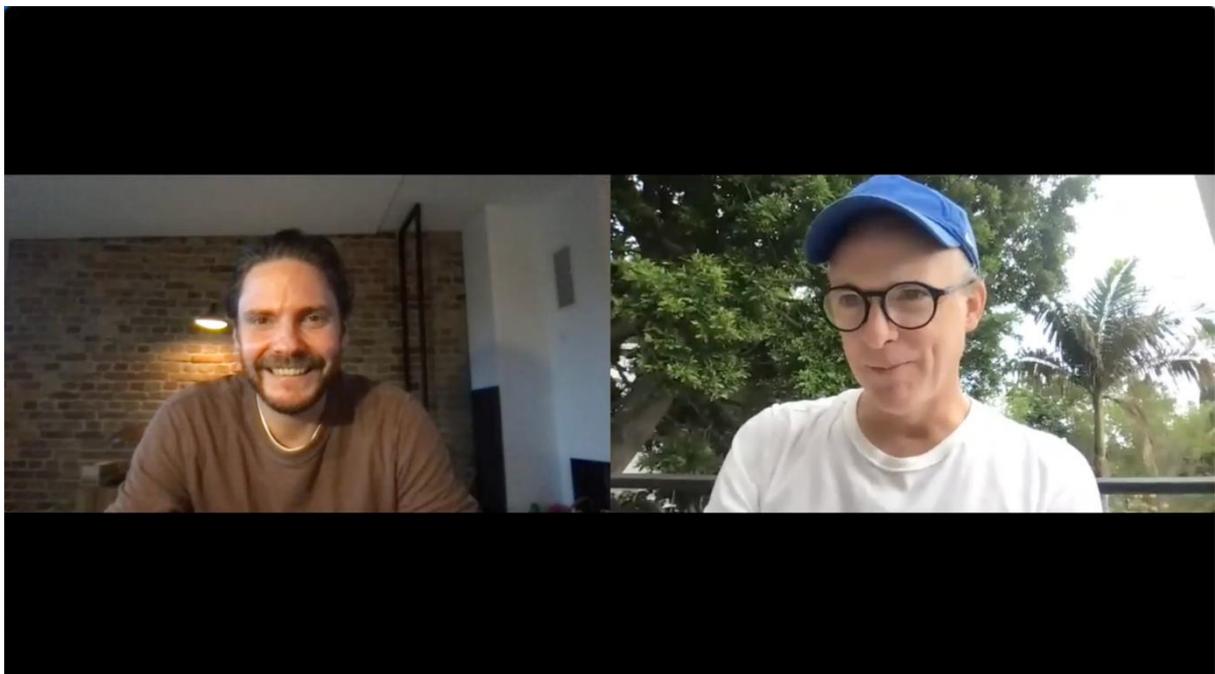




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**Edinburgh International Film Festival in partnership with BAFTA Scotland presents FAN CLUB: three of Scotland's best-known cultural figures chat to their favourite talents from the world of film.**



Daniel Brühl and Fran Healy

This year the Festival introduces EIFF Fan Club, conversations in which some of Scotland's best-known cultural figures select their favourite film talent to chat to.

On Sunday 22 August at 4pm the series starts with **star percussionist Dame Evelyn Glennie** talking to **Grammy award-winning composer David Arnold**. In a conversation which ranges from creating soundscapes by beating coffins and rubbing glass rims with blood (*Dracula*) to the incredible physical impact music has on the body and the mind, the two world leading musicians swap tales and set challenges for film music in the future.

On Monday 23 August at 4pm **celebrity chef Tony Singh** meets **breakout Bollywood star Radhika Apte**. Tune in to hear them discuss Radhika's first film memories, their excitement about the return to cinemas, their shared love of food, and Scottish movies and memories.

On Tuesday 24 August at 4pm **lead singer and lyricist of Travis, Fran Healy** talks to the **award-winning actor and director Daniel Brühl**, known for his breakthrough role in *Good Bye, Lenin!*, who then went to work with directors such as Ron Howard and Quentin

Tarantino. In their Fan Club conversation, they cover everything from early childhood cinema experiences, artistic choices they have made over the years and Marty McFly.

These free conversations will be broadcast on EIFF's YouTube Channel:

[www.youtube.com/EIFFtv](http://www.youtube.com/EIFFtv)

EIFF Fan Club is supported by Sir Ewan and Lady Brown, and the UK Government through funding to enhance the Edinburgh Festivals' digital capabilities.

More info on the participants:

**Dame Evelyn Glennie** is the world's premier solo percussionist, performing worldwide with the greatest orchestras, conductors and artists. Her solo recordings exceed 40 CDs and are as diverse as her career on-stage. A double GRAMMY award winner and BAFTA nominee, Evelyn is also a composer for film, theatre and television. Evelyn was awarded an OBE in 1993 and has over 100 international awards to date, including the Polar Music Prize and the Companion of Honour. Evelyn is currently forming The Evelyn Glennie Collection with a vision to open a centre that embodies her mission to Teach the World to Listen.

**David Arnold** is an English film composer whose credits include scoring five James Bond films, as well as *Stargate* (1994), *Independence Day* (1996), *Godzilla* (1998) and the television series *Little Britain* and *Sherlock*. For *Independence Day* he received a Grammy Award for Best Instrumental Composition Written for a Motion Picture or for Television and for *Sherlock* he, and co-composer Michael Price, won a Creative Arts Emmy for the score of "His Last Vow", the final episode in the third series. Arnold scored the BBC / Amazon Prime series *Good Omens* (2019) adapted by Neil Gaiman from his book *Good Omens*, written with Terry Pratchett. Arnold is a fellow of the British Academy of Songwriters, Composers and Authors.

**Tony Singh** was born and raised in Leith, and first began his foray into cookery via a Youth Training Scheme when he was 16. Today, he is the chef-director of two Edinburgh restaurants: Oloroso and Tony's Table. He also owns a boutique bakery, Ugly Bread Baker. Before setting up Oloroso, Tony clocked up more than 15 years' experience as a chef, working at Scottish establishments including The Balmoral Hotel, Martins Restaurant, The Royal Yacht Britannia and The Royal Scotsman train. He is known for his contemporary Scottish cooking, which incorporates influences from all around the world. In 2000 he was awarded the title of ITV Chef of The Year.

**Radhika Apte** is an Indian actress. She works predominantly in Hindi films, and has appeared in a few Tamil, Marathi, Telugu, Bengali, and English-language films.

She gathered widespread praise for her supporting work in three of her 2015 Bollywood productions: *Badlapur*, the comedy *Huntarr*, and the biographical film *Manjhi - The Mountain Man*. In 2018, Apte starred in three Netflix productions—the anthology film *Lust Stories*, the thriller series *Sacred Games*, and the horror mini-series *Ghoul*. She was nominated for an International Emmy Award for her work in the first of these.

In addition to her work in independent films, Apte has worked in more mainstream films, including the Tamil action film *Kabali* (2016), the Hindi biographical film *Pad Man* (2018), the Hindi drama-thriller about the stock market *Baazaar* (2018), and the Hindi black comedy *Andhadhun* (2018), all of which were commercially successful. In 2021, she starred in India's first science fiction comedy series, *OK Computer* where she played the role of Laxmi Suri, an AI Scientist.

Apte made her directorial debut with *The Sleepwalkers* starring Gulshan Devaiah and Shahana Goswami.

**Fran Healy** is a British singer, songwriter and musician. He is the lead singer and lyricist of the band Travis, having written nearly all of the songs on their first six studio albums and their ninth, with the seventh and eighth being more co-written works. He is based in Los Angeles. Healy released his debut solo album, titled *Wreckorder*, in October 2010, which features Paul McCartney on bass.

**Daniel Brühl** is a Spanish-German actor and film director. He began his work at a young age in a German soap opera called *Verbotene Liebe* in 1995. In 2003, his starring role in the German film *Good Bye, Lenin!* received wider recognition and critical acclaim which garnered him the European Film Award for Best Actor and the German Film Award for Best Actor. Brühl has worked in both European and American productions in several languages.

He was introduced to mainstream U.S. audiences with his breakout role of Fredrick Zoller, a German war hero in Quentin Tarantino's *Inglourious Basterds* (2009), and appeared in such films as *The Bourne Ultimatum* (2007), *The Fifth Estate* (2013) and *A Most Wanted Man* (2014). Brühl received widespread critical acclaim and further recognition for his portrayal of former Formula 1 driver Niki Lauda in the Ron Howard biographical film *Rush* (2013). In the Marvel Cinematic Universe, Brühl portrays Helmut Zemo in *Captain America: Civil War* (2016) and the Disney+ series *The Falcon and the Winter Soldier* (2021). He also stars as Dr. László Kreizler in the period drama television series *The Alienist*. Daniel's directorial debut *Next Door* premiered at Berlinale 2021.

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#### **About Edinburgh International Film Festival:**

Established in 1947, Edinburgh International Film Festival is renowned around the world for discovering and promoting the very best in international cinema - and for heralding and debating changes in global filmmaking. Intimate in its scale, ambitious in its scope, and fuelled by pure passion for cinema in all its manifestations, EIFF seeks to spotlight the most exciting and innovative new film talent, in a setting steeped in history. Notable films premiered in recent years have included: *Bait*, *The Souvenir*, *Cold War*, *Calibre*, *God's Own Country*, *Hunt for the Wilderpeople*, *Amy*, *Inside Out*, *45 Years*, *A Most Wanted Man*, *Cold in July*, *The Imposter*, *Brave*, *Tabu*, *The Hurt Locker*, *Moon*, *Fish Tank*, *Let the Right One In*, *Man on Wire*, *Control*, *Knocked Up*, *Ratatouille*, *Little Miss Sunshine* and *Billy Elliot*.

EIFF is supported by Screen Scotland, the PLACE Programme (a partnership between the Scottish Government, City of Edinburgh Council and the Edinburgh Festivals), the Scottish Government through the Festivals Expo Fund, the City of Edinburgh Council, EventScotland and the British Film Institute.

The Edinburgh International Film Festival Limited is a company registered in Scotland No: SC132453. It is a subsidiary of the Centre for the Moving Image (CMI) which is a company limited by guarantee with charitable status with Scottish Charity No. SC006793. The Centre

for the Moving Image (CMI) was established in 2010 with a mission to be at the forefront of the development of a vibrant and successful film and moving image industry and culture across Scotland and beyond. The CMI currently comprises EIFF, Filmhouse in Edinburgh and the Belmont Filmhouse in Aberdeen.

### **About BAFTA**

The British Academy of Film and Television Arts (BAFTA) is a world-leading independent arts charity that brings the very best work in film, games and television to public attention and supports the growth of creative talent in the UK and internationally. Through its Awards ceremonies and year-round programme of learning events and initiatives – which includes workshops, masterclasses, scholarships, lectures and mentoring schemes in the UK, USA and Asia – BAFTA identifies and celebrates excellence, discovers, inspires and nurtures new talent, and enables learning and creative collaboration. For advice and inspiration from the best creative minds in working in film, games and television, visit [www.bafta.org/guru](http://www.bafta.org/guru) . For more, visit [www.bafta.org](http://www.bafta.org) .

**BAFTA Scotland** has been championing the country's film, games and television industries since 1989, celebrating and rewarding excellence through its annual British Academy Scotland Awards. BAFTA Scotland is at the core of Scotland's screen industries, regularly engaging its members and the wider industry while reaching out to the public via a comprehensive range of screenings, educational events and masterclasses, including the annual Guru Live Glasgow event, an opportunity for the public and emerging talent to be inspired by a series of masterclasses and panels with industry professionals. For more, visit [www.bafta.org/scotland](http://www.bafta.org/scotland)