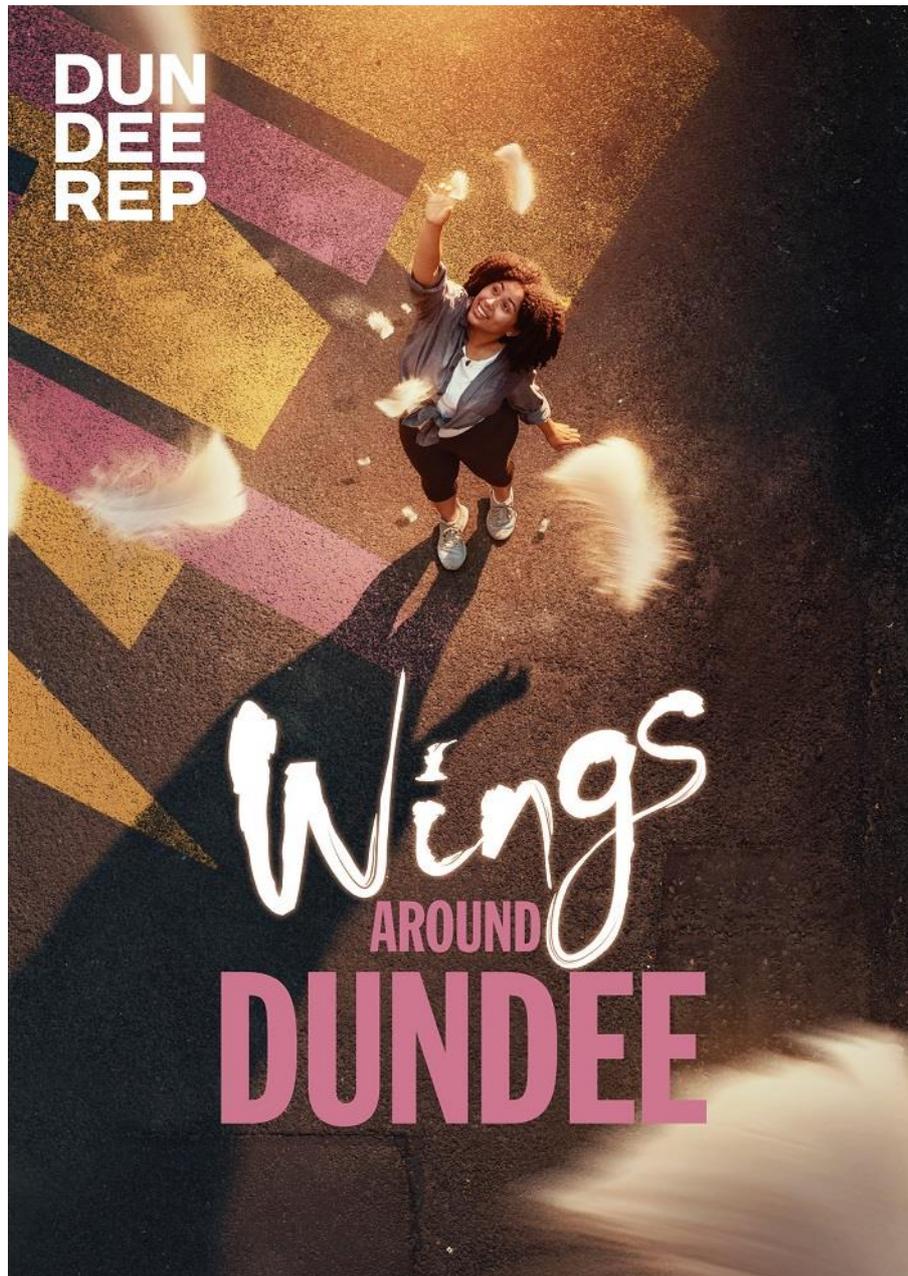


DUN DEE REP SCOTTISH DANCE THEATRE

Dundee Rep and Scottish Dance Theatre will spread their wings from 7 September as they announce a re-opening date and an exciting new season of theatre and dance both live in-theatre at The Rep and a continuation of Rep Studios filmed content available on-demand online.



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Tickets available to book now at <https://dundeerep.co.uk/whats-on>

Dundee Rep and Scottish Dance Theatre are thrilled to confirm that after 18 months they will once again **open their doors to audiences on 7 September** with the **World Premiere of *Wings Around Dundee* by playwright John McCann**, a highlight of a newly announced autumn season of live and digital shows focused on **celebrating the community spirit and giving thanks to the people of Dundee and wider Scotland** who have engaged with and supported Dundee Rep and Scottish Dance Theatre during this challenging time.

The season also includes a long-awaited return of such critically acclaimed shows as ***Antigone, Interrupted*** which will see Scottish Dance Theatre touring for the first time since the beginning of the pandemic, and ***TuTuMucky***, a smash hit from **Botis Seva** blending hip hop, ballet and contemporary dance. **The National Theatre of Scotland** will return once again with the World Premiere of ***The Enemy*** opening at The Rep and the season will climax with a new musical adaptation of ***A Christmas Carol*** - created in collaboration with **Noisemaker** - to spread the holiday cheer around Dundee and an ambitious **Community Engagement** programme including ***Sinder / Every Map Has A Scale*** and a world-class dance and theatre offer for people of all ages.

Both companies have carried out careful and detailed planning in preparation for the re-opening to ensure their operations follow the Covid-19 Scottish Government guidance with the safety of audiences, artists and staff being the top priority.

Dundee Rep's Artistic Director Andrew Panton said: "What an amazing feeling to be welcoming audiences back into the Rep after such a long period. Our autumn season celebrates the work of our two ensembles with world premieres and new films capturing their collaborations over the past months in our communities. We also continue working with the most exciting freelance theatre, dance and music artists who have consistently innovated whilst our theatre has been closed. I'm thrilled that Rep Studios will continue alongside our in person work, so that anyone anywhere can continue to have access to the work of Dundee Rep and Scottish Dance Theatre."

Scottish Dance Theatre Artistic Director Joan Clevillé said: "Our autumn season reflects the wide range of dance experiences that Scottish Dance Theatre can offer, and our commitment as a resource for the development of artistic and civic communities. I am thrilled by the prospect of safely welcoming audiences back into theatre spaces, but I am equally excited by continuing our artistic journey into the digital medium, which has allowed us to connect with audiences all over the world."

Dundee Rep and Scottish Dance Theatre 2021 autumn season

***Islander* | 26 August – 8 September**

Dundee Rep in collaboration with **Eden Court Highlands** presents a filmed reimaging of ***Islander***, the award-winning two-hander folk theatre musical conceived and directed by **Amy Draper** with music and lyrics by Dundee-born writer and composer **Finn Anderson** and book by **Stewart Melton**. Originally presented at the Edinburgh Festival Fringe in 2019, this new version of the show was filmed on Dundee Rep stage and on location and will premiere at a red-carpet event at Eden Court on 26 August, followed by cinema screenings at the venue between 27 August and 2 September; also available on-demand from Rep Studios between 29 August and 8 September.

***Wings Around Dundee* | 7 – 25 September | World Premiere**

Dundee Rep Ensemble returns to the stage to re-open the Rep in a wildly imaginative and brilliantly funny new play by two-time Fringe First Award-winner **John McCann**, directed by **Finn den Hertog** with movement direction by **Vicki Manderson**, set and costume design by **Jen McGinley** and music by **Andrew Wasylyk**.

Dundee is frozen in time. A teenage girl is losing faith in her family, her brother is losing his grip on reality and their granny is trying desperately to hold things together...but are they really going to take advice from a couple of seagulls?

A fantastical voyage of discovery through Dundee's empty streets and hidden past, *Wings Around Dundee* invites its audiences to look again at stories we take for granted. A whirlwind, magical-realist adventure that is funny, astutely political and deeply moving, *Wings Around Dundee* is the perfect way to welcome Dundee Rep audiences back into the theatre.

DOUBLE BILL: *Sinder* / *Every Map Has A Scale (Chapter 2)* | 7 – 8 October

While Dundee Rep was closed during the Covid-19 pandemic, both the Rep and Scottish Dance Theatre resident ensembles of actors and dancers collaborated with members of the Dundee community and created two new filmed pieces that captured a unique moment in time. This exciting new double bill from Dundee Rep and Scottish Dance Theatre sees the Rep's auditorium turning into a cinema for the first time ever for a series of special screenings after which the double bill will be available to view on demand on Rep Studios.

Conceived by Dundee Rep and Scottish Dance Theatre's Associate Directors (Engage) **Tashi Gore** and **Jess Thorpe**, *Sinder* is an original film created in parks and coffee shops, on walks, over zoom, sitting in gardens and greenhouses, on front steps and on benches. In conversation with women across the city of Dundee, we see and hear a series of beautiful female voices telling their stories. Heart-breaking, often hilarious and presented through spoken word and in song, the film weaves together fragments of these reflections in an attempt to capture a unique moment, trying to understand something of our individual and collective herstory.

Chapter 2 of *Every Map Has a Scale* is a new dance film by Genevieve Reeves comprised of nine duets, each created by a Scottish Dance Theatre dancer in collaboration with and featuring a member of the local Dundee community. Dancers between the ages of 1 and 63 weave a choreographic tapestry, capturing the creative dialogue between a professional dance company and its local community. Also led by Jess Thorpe and Tashi Gore, Chapter 2 of *Every Map Has a Scale* is the continuation of an ongoing performance research project aiming to deepen the Company's relationship with its home city of Dundee.

***Antigone, Interrupted* | touring the UK between 7 – 30 October**

Scottish Dance Theatre is back on the road with the return of *Antigone, Interrupted*, an intimate solo performance based on the Greek tragedy of Antigone. Premiered in February 2020 to rave reviews and standing ovations from Shetland to London, this dance theatre work by Scottish Dance Theatre's Artistic Director **Joan Clevillé** was commissioned by the Rural Touring Dance Initiative and is set to reach new audiences across England and Scotland, including The Byre Theatre in St Andrews, Dance International Glasgow, Tramway, CatStrand in Dumfries and Galloway and The Rockfield Centre in Oban, among others.

Featuring the charismatic and critically acclaimed performer **Solène Weinachter**, *Antigone, Interrupted* blends dance, theatre and storytelling to examine the notion of dissent in contemporary democracy, and how the female body can be the target of oppression but also a powerful tool for resistance.

VISTING COMPANY: *The Enemy*, National Theatre of Scotland production | 12 – 16 October | World Premiere

How much does truth really matter? Dundee Rep is delighted to be working with National Theatre of Scotland to bring the World Premiere of *The Enemy* to Dundee audiences. A radical re-imagining of the classic **Henrik Ibsen** play about truth, power and deception from **Kieran Hurley**, award-winning playwright and screenwriter of the critically acclaimed Scottish indie film *Beats*, the show is directed by **Finn den Hertog**.

In a once great Scottish town, a massive redevelopment project promises to bring money, jobs and new prospects to its forgotten population. However, when Dr Kirsten Stockmann discovers a dangerous secret, she knows she must bring the truth to light – no matter the cost.

A provocative and timely drama about corruption, politics and the media featuring a brooding original soundtrack and live video, *The Enemy* is a uniquely Scottish take on Henrik Ibsen's timeless work.

DOUBLE BILL: *Amethyst* / *TuTuMucky* | 29 – 30 October

Scottish Dance Theatre's much awaited return to its home stage of Dundee Rep will see the company present a double bill programme featuring *Amethyst*, a brand-new creation by Glasgow-based choreographer **Mele Broomes** and the company's blockbuster production *TuTuMucky*. Created by **Botis Seva** in 2017 and performed since then in stages the world over, *TuTuMucky* blends the languages of hip-hop, ballet and contemporary dance into an explosive cocktail to the rhythm of a percussive score by music producer **Torben Lars Sylvest**. The company is also delighted to introduce choreographer Mele Broomes to its followers with *Amethyst*, her first commission for a repertory company. Mele's work embodies stories from the collective voice, creating visceral and sensory collaborations through her ancestral heritage. Activating social questions, remembering and celebrating.

As well as performances in Dundee, the Double Bill will also tour to The Place, London and other venues.

A Christmas Carol | 27 November – 31 December

Following on from the successes of *Oor Wullie* and *The Snow Queen*, Dundee Rep has once again teamed up with celebrated musical theatre writers **Noisemaker** to create a reimaged version of the ultimate Christmas story, *A Christmas Carol*, directed by Dundee Rep's Artistic Director, **Andrew Panton**. Featuring everyone's favourite characters – from Tiny Tim and Jacob Marley to the Ghost of Christmas Past, this wonderfully witty re-telling of Dickens' tale of redemption filled with ghostly thrills is the perfect way to celebrate the holiday season.

CREATIVE ENGAGEMENT

Passionate about delivering high-quality cultural experiences to the people of Dundee, *Engage* is Dundee Rep and Scottish Dance Theatre's vibrant programme of dance and theatre classes, dramatherapy services and projects as well a series of creative interventions and new performances for people of all ages. This fantastic offer ranges from **Little Creatives**, a multi-art form class for children under 2 which brings together a mixture of storytelling, music and movement to support development and connection; **Rep Early Years** and **Scottish Dance Theatre Early Years** (both for 3-4 year olds) who can then continue their journey into the world of theatre and dance with **Primary** group (5-7), **Juniors 1** (8-10) and **Juniors 2** (11-13) all the way to the **Young Company** (14-18); to a varied programme for adults, including **Feel Good Fridays** focused on wellbeing of people living with a long-term health condition

and **Rep Community Company** and **Scottish Dance Theatre Community Company** (both for people 18 years old and over), among many others.

Jess Thorpe and Tashi Gore, Associate Directors (Engage) said: “It has been a real honour to work alongside our community in Dundee to create new work for this very special season. We are still really new to the organisation and have really valued the opportunity to get to know so many local people and grateful to those that have shared their stories and experiences with us. We are also delighted to be welcoming our brilliant weekly classes back into the building and to have extended our programme to include even more opportunities for participants of any age to get involved in theatre and dance.”

/ENDS

Notes to editors:

Images: <https://www.dropbox.com/sh/kc227vgyv4gyhoe/AAB-FV1IgLaKbJr8rx8IHmuJa?dl=0>

More *Antigone, Interrupted* images:

https://www.dropbox.com/sh/sn9rnwqhqussqw5/AABdCU7s_jBIb74ouXTG1mlva?dl=0

More *TutuMucky* images:

<https://www.dropbox.com/sh/5uuob5qit6aicoq/AAD4VpOFDEihBh5sGArUd4lca?dl=0>

For more information, please contact The Corner Shop PR Scotland:

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ABOUT DUNDEE REP THEATRE AND SCOTTISH DANCE THEATRE

The story of Dundee Rep and Scottish Dance Theatre is one of its people: its artists, creatives, staff, participants and audiences.

Dundee Rep and Scottish Dance Theatre sits at the cultural heart of Dundee as a centre of creative excellence. The Organisation looks outwards, creating and delivering work for local, national and international audiences, with learning at the heart. “The Rep” recently celebrated its 80th anniversary and is home to the Dundee Rep Ensemble, the only permanent full-time company of its kind in Scotland. Scottish Dance Theatre is one of the few full-time companies in the UK and is made up of nine inquisitive and versatile dancers who have come from all over the world to work and create in our home at Dundee Rep. Together these twin ensembles have created a number of award-winning productions, made in Dundee that tour nationally and internationally; establishing a reputation as one of the UK’s leaders in theatre and dance production, carrying the Dundee brand far and wide.

Dundee Rep Ensemble has created a number of award-winning and award-nominated productions, including the world premiere of ‘Let the Right One In’, ‘The Cheviot, The Stag and The Black, Black Oil’, the Scottish premiere of Pulitzer Prize-winning ‘August: Osage County’, and the 80th Anniversary season world premiere of Peter Arnott’s ‘Tay Bridge’.

Working at the forefront of the art form, Scottish Dance Theatre collaborates with internationally acclaimed choreographers and artists, supports the development of emerging and home-grown talent and promotes a plurality of voices. With more than 30 years of history, the company has developed a distinctive identity that brings together artistic integrity and social commitment, reaching a wide range of audiences and communities locally, nationally and across the world. Scottish Dance Theatre has received multiple awards, including the Critics’ Circle National Dance Award for Outstanding Company

Repertoire, and has built a strong international profile, becoming Scotland's flagship contemporary dance company.

At the heart of the Dundee Rep and Scottish Dance Theatre vision is the belief that artistic and creative experience of the highest quality should be open and available to all. The Organisation has an extensive engagement programme working with people of all ages both within the building and in formal and informal learning contexts across Scotland and internationally.

Over the course of eight decades, Dundee Rep and Scottish Dance Theatre has been at the heart of performance in Scotland, and grown into a world-class organisation, with two artistic forces based in Dundee, travelling to and reaching the rest of the world.