

DUNDEE REP SCOTTISH DANCE THEATRE

A Christmas Carol

World Premiere

27 November – 31 December

Tickets from £10 available [here](#)

Matinees, socially distanced and relaxed performances available

Press night: 2 December



Cast in rehearsals for A Christmas Carol, credit Sean Millar

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The wait is over! Dundee Rep is back to spread Christmas cheer this holiday season with a thrilling reimagining of *A Christmas Carol*, directed by the Rep's Artistic Director **Andrew Panton**.

Following on from the successes of *Oor Wullie* and *The Snow Queen*, Dundee Rep has once again teamed up with celebrated musical theatre writers **Noisemaker** to bring an exhilarating, festive musical production to the people of Dundee. Featuring everyone's favourite characters – from Tiny Tim and Jacob Marley to the Ghost of Christmas Past, this

wonderfully witty re-telling of Dickens' tale of redemption is filled with ghostly thrills and gets the audience involved to help tell the story. It truly is the perfect way to celebrate this winter!

This brand-new version of *A Christmas Carol* sees a talented team of creatives and cast assemble to deliver a once-in-a-holiday-season experience to people of all ages: the Rep's Andrew Panton works closely with Scottish Dance Theatre's Artistic Director **Joan Clevillé** for the first time since the venue reopened post-lockdown, with the latter taking on the role of Movement Director. *A Christmas Carol* is also the first live show the two Artistic Directors worked on together.

Written by Noisemaker's **Scott Gilmour and Claire McKenzie** and with **Isaac Savage** as Musical Director, the story is brought to life by the Rep's Ensemble and guest actors, including **Stephanie Cremona, Ewan Donald, Caitlin Forbes, Charlotte Grayson, Irene Macdougall, Benjamin Osugo, Ann Louise Ross, Isaac Savage, Mark Scott, Charlie West and Emily Winter.**

Dundee Rep's Artistic Director and director of *A Christmas Carol*, Andrew Panton said: "It's wonderful to be back in the rehearsal room creating this brand-new musical version of the iconic seasonal story. *A Christmas Carol* is a story of redemption, transformation and love. I think these themes particularly resonate with us all at the moment as we take on the new and altered ways of living our lives. I'm thrilled to be working with a multi-talented cast of actor-musicians who are using their talent to bring the story to life. We're all looking forward to welcoming audiences back into the Rep and joining together as a community to celebrate the magic of Dickens' story."

/ENDS

Notes to editors:

Images:

<https://www.dropbox.com/sh/uuagnm7e2kp3sy4/AAC86B2wWsnQmrnPF7gL6vWYa?dl=0>

Dates, times and ticketing info:

<https://dundeerep.co.uk/whats-on/a-christmas-carol>

Press night: Thursday 2 December at 7pm

CREATIVE TEAM

Writers **Scott Gilmour, Claire McKenzie**

Director **Andrew Panton**

Set/Costume Designer **Emily James**

Lighting Designer **Grant Anderson**

Movement Director **Joan Clevillé**

Musical Director **Isaac Savage**

Sound Designer **Tom Penny**

Casting Director **Michael Howell**

Assistant Director **Niloo Khan**

CAST

Stephanie Cremona

Ewan Donald

Caitlin Forbes

Charlotte Grayson

Irene Macdougall

Benjamin Osugo

Ann Louise Ross
Isaac Savage
Mark Scott
Charlie West
Emily Winter

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ABOUT DUNDEE REP THEATRE AND SCOTTISH DANCE THEATRE

The story of Dundee Rep and Scottish Dance Theatre is one of its people: its artists, creatives, staff, participants and audiences.

Dundee Rep and Scottish Dance Theatre sits at the cultural heart of Dundee as a centre of creative excellence. The Organisation looks outwards, creating and delivering work for local, national and international audiences, with learning at the heart. “The Rep” recently celebrated its 80th anniversary and is home to the Dundee Rep Ensemble, the only permanent full-time company of its kind in Scotland. Scottish Dance Theatre is one of the few full-time companies in the UK and is made up of nine inquisitive and versatile dancers who have come from all over the world to work and create in our home at Dundee Rep. Together these twin ensembles have created a number of award-winning productions, made in Dundee that tour nationally and internationally; establishing a reputation as one of the UK’s leaders in theatre and dance production, carrying the Dundee brand far and wide.

Dundee Rep Ensemble has created a number of award-winning and award-nominated productions, including the world premiere of ‘Let the Right One In’, ‘The Cheviot, The Stag and The Black, Black Oil’, the Scottish premiere of Pulitzer Prize-winning ‘August: Osage County’, and the 80th Anniversary season world premiere of Peter Arnott’s ‘Tay Bridge’.

Working at the forefront of the art form, Scottish Dance Theatre collaborates with internationally acclaimed choreographers and artists, supports the development of emerging and home-grown talent and promotes a plurality of voices. With more than 30 years of history, the company has developed a distinctive identity that brings together artistic integrity and social commitment, reaching a wide range of audiences and communities locally, nationally and across the world. Scottish Dance Theatre has received multiple awards, including the Critics’ Circle National Dance Award for Outstanding Company Repertoire, and has built a strong international profile, becoming Scotland’s flagship contemporary dance company.

At the heart of the Dundee Rep and Scottish Dance Theatre vision is the belief that artistic and creative experience of the highest quality should be open and available to all. The Organisation has an extensive engagement programme working with people of all ages both within the building and in formal and informal learning contexts across Scotland and internationally.

Over the course of eight decades, Dundee Rep and Scottish Dance Theatre has been at the heart of performance in Scotland, and grown into a world-class organisation, with two artistic forces based in Dundee, travelling to and reaching the rest of the world.