

DUNDEE REP SCOTTISH DANCE THEATRE

Dundee Rep and Scottish Dance Theatre announce an exciting new programme of productions, including a brand new musical - NO LOVE SONGS, co-written by Kyle Falconer of The View



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Scottish Dance Theatre: [Website](#) | [Twitter](#) | [Facebook](#) | [Instagram](#)

Tickets available to book now at dundeerep.co.uk/whats-on

Dundee Rep and Scottish Dance Theatre are delighted to today announce three new shows that will be heading to the Rep stage later this year.

The creative brainchild of Kyle Falconer (lead singer of The View) and Laura Wilde, **No Love Songs** (13 – 20 May) is a brave and deeply personal new piece of gig theatre. Covering topics that are rarely dealt with on stage, such as post-natal depression, this original new musical follows Lana and Jesse as they learn to navigate the unique challenges of their new lives as parents. Co-directed by Dundee Rep's Artistic Director, Andrew Panton and Associate Director, Tashi Gore, the piece is co-written by Johnny McKnight and Laura Wilde. *No Love Songs* features hits from Kyle's latest solo album, 'No Love Songs For Laura' such as 'Stress Ball' and 'Mother' performed live on stage by the company. This exciting new piece of gig theatre will finally open on the Dundee Rep stage after a work-in-progress sharing last year as part of new works festival, Rep Stripped which received an amazing response from audiences.

Andrew Panton and Tashi Gore, co-directors of No Love Songs said: "It's a great privilege to bring *No Love Songs* to the Rep stage. It's been an exciting and rewarding

process developing a piece that uses music and song to deal with rarely discussed themes. We're looking forward to sharing this hugely funny and moving show with our audiences."

Kyle Falconer and Laura Wilde, co-writers of No Love Songs said: "We are both ecstatic for *No Love Songs* to come to Dundee Rep. Starting years ago with just an initial concept, to now finally seeing the production come together with a killer creative team, has been a dream come true. We can't wait to share it with audiences and spread awareness about a subject close to our hearts, inspired by our own lived experiences. It really will be a "pinch me" moment watching the show come to life on stage and we hope audiences take something away from it."

Award-winning Broadway and West End smash-hit *The Vagina Monologues* by Eve Ensler arrives this spring in a new version from Dundee Rep Theatre (21 – 29 April), that is set to reimagine this important work in a bold and exciting fashion. This new production is directed by Irene Macdougall, who's previous directing work for Dundee Rep includes *The 39 Steps* and *Much Ado About Nothing*. Irene recently directed *Write-Off* for A Play, A Pie and A Pint.

This exciting revival of the contemporary cult classic delves into the mystery, humour, and tears buried in authentic lived experiences. The *Vagina Monologues* is a hilarious, raw, and emotional celebration of sexuality, liberation, and the vagina. With unfiltered honesty and unapologetic candour, it's more than just a show – it's a movement.

Pirates!, an exciting new work for young audiences and families from Scottish Dance Theatre's Artistic Director **Joan Clevillé** will be having its World Premiere from 13 – 17 June. Following best friends Tom and Daisy, the show is a swashbuckling adventure that is sure to wow audiences of all ages. Featuring a playful mix of dance, theatre and storytelling, the show will be a joyous dance adventure exploring the themes of difference, friendship and the power of imagination. This exciting new production boasts original music from Luke Sutherland and a full company of dancers from Scottish Dance Theatre.

Joan Clevillé, Artistic Director of Scottish Dance Theatre said: "As Artistic Director of Scottish Dance Theatre, I am delighted to be creating my first work for family audiences here at Dundee Rep. Already in rehearsals, I can feel how dynamic and playful this new show is going to be! An opportunity to celebrate the creative energy of the pirates of our imagination, and to share the joy of dance with children of all ages. I can't wait for the journey to begin!"

Tickets for all of these shows go on public sale from Friday 17th March with priority booking open from Wednesday 15th March. All preview tickets for *No Love Songs* will be available to book for £15. These shows join an already stacked list of shows announced for 2023 which includes ground-breaking new theatre from visiting companies with shows like *When Darkness Falls* alongside those from Dundee Rep and Scottish Dance Theatre team, including the heart-warming *Old Boy* that is set to showcase the bond shared between grandfathers and grandsons. The show opens on the Rep stage later this month and is devised and performed by a local cast of men and boys from Dundee.

/ENDS

Notes to editors:

Images available [here](#)

For more information, please contact The Corner Shop PR Scotland:

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Season Listings

THE VAGINA MONOLOGUES – Fri 21 April – Sat 29 April

by Eve Ensler

Directed by Irene Macdougall

Award-winning Broadway and West End smash-hit *Vagina Monologues* by Eve Ensler arrives this spring in a new version from Dundee Rep Theatre.

Delving into the mystery, humour, and tears buried in real experiences. *Vagina Monologues* is a hilarious, raw, and emotional celebration of sexuality, liberation, and the vagina.

With unfiltered honesty and unapologetic candour, it's more than just a show – it's a movement.

Age Recommendation: 14+ (contains strong language, references to rape and violence against women)

NO LOVE SONGS – Sat 13 May – Sat 20 May

From an original idea by Kyle Falconer and Laura Wilde

Songs by Kyle Falconer

Book by Laura Wilde and Johnny McKnight

Directed by Andrew Panton & Tashi Gore

A new gig theatre show featuring music by Kyle Falconer, lead singer of *The View*.

Inspired by the real-life experiences of Laura and Kyle, the story follows Lana and Jesse, two new parents grappling with the challenges of parenthood and the weight of postnatal depression. Through a powerful blend of music, tears, and laughter, the audience is taken on a heartfelt journey as the couple navigate the ups and downs of their new life together.

Performed live on stage, *No Love Songs* features songs from Kyle's critically acclaimed second solo album, 'No Love Songs For Laura', reimagined for this urgent new piece of music theatre.

Don't miss this brand-new musical capturing the essence of love, parenthood, and the struggles that come with it.

Age Recommendation: 14+ (Contains strong language and themes of suicide, mental illness, and postnatal depression)

PIRATES! – Tue 13 – Sat 18 June 2023

Concept and Direction by Joan Clevillé

Choreography by Joan Clevillé in collaboration with the dancers

Dramaturgy by Robert Alan Evans

Costume and set design by Matthias Strahm

Lighting Design by Emma Jones

Running time: 90 minutes including interval

All on board for Scottish Dance Theatre's new family show *Pirates!*

This June, join best friends Tom and Daisy as they are swept away into the world of Captain Sandy Rogers and her rowdy crew! Together, they will go on an unforgettable adventure featuring a bunch of slippery zombies, strange underwater creatures and a final, all-out duel with the wicked Captain O'Greed!

In this story about identity and friendship not everything is what it seems, and the biggest treasure in the world could be right under your nose...

Featuring a playful mix of dance, theatre and storytelling, *Pirates!* is the latest creation of Scottish Dance Theatre's Artistic Director Joan Clevillé, featuring the full company of dancers, impressive set and costume design and original music by Luke Sutherland.

Age recommendation: 7-12 years (but everyone is welcome!)

TENNERTAIN Scheme!

We do not want the cost of tickets to be a barrier for audiences, so with **TENNERTAIN** we have up to forty £10 tickets available for every Dundee Rep Ensemble and Scottish Dance Theatre production (Limited to 4 tickets per person). If you feel that the full price of a ticket is a barrier towards your enjoyment and would like to make use of one of our £10 tickets use promo code **TENNERTAIN** when checking out online or when booking via the box office.

ABOUT DUNDEE REP THEATRE AND SCOTTISH DANCE THEATRE

The story of Dundee Rep and Scottish Dance Theatre is one of its people: its artists, creatives, staff, participants and audiences.

Dundee Rep and Scottish Dance Theatre sits at the cultural heart of Dundee as a centre of creative excellence. The Organisation looks outwards, creating and delivering work for local, national and international audiences, with learning at the heart. "The Rep" recently celebrated its 80th anniversary and is home to the Dundee Rep Ensemble, the only permanent full-time company of its kind in Scotland. Scottish Dance Theatre is one of the few full-time companies in the UK and is made up of nine inquisitive and versatile dancers who have come from all over the world to work and create in our home at Dundee Rep. Together these twin ensembles have created a number of award-winning productions, made in Dundee that tour nationally and internationally; establishing a reputation as one of the UK's leaders in theatre and dance production, carrying the Dundee brand far and wide.

Dundee Rep Theatre has created a number of award-winning and award-nominated productions. Particular audience and critical highlights include the world premiere of 'Let the Right One In', 'The Cheviot, The Stag and The Black, Black Oil', the Scottish premiere of Pulitzer Prize-winning 'August: Osage County', the world premiere of Peter Arnett's 'Tay Bridge', the 35th Anniversary production of 'The Steamie' and the world premiere musical stage adaptation of Dundee cartoon hero, 'Oor Wullie'.

Working at the forefront of the art form, Scottish Dance Theatre collaborates with internationally acclaimed choreographers and artists, supports the development of emerging and home-grown talent and promotes a plurality of voices. With more than 30 years of history, the company has developed a distinctive identity that brings together artistic integrity and social commitment, reaching a wide range of audiences and communities locally, nationally and across the world. Scottish Dance Theatre has received multiple awards, including the Critics' Circle National Dance Award for Outstanding Company Repertoire, and has built a strong international profile, becoming Scotland's flagship contemporary dance company.

At the heart of the Dundee Rep and Scottish Dance Theatre vision is the belief that artistic and creative experience of the highest quality should be open and available to all. The Organisation has an extensive engagement programme working with people of all ages both within the building and in formal and informal learning contexts across Scotland and internationally.

Over the course of eight decades and counting, Dundee Rep and Scottish Dance Theatre has been at the heart of performance in Scotland, and grown into a world-class organisation, with two artistic forces based in Dundee, travelling to and reaching the rest of the world.